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## Peron Hits Back At Strikers

Buenos Aires, Aug. 3. President Juan Peron of Argentina today invoked his wartime emergency powers for the second time within eight months in an effort to break the three-day-old strike by anti-government railway drivers and firemen.

The strike began with explosions which blasted rails.

All rail workers were placed under military controls on January 23 this year, when a widespread rail strike was broken by conscripting workers into military service.

Peron revoked the January decree which in effect places the railwaymen on the same footing as soldiers, subject to court martial if they disobey orders.

Despite this move engineers and firemen in many rail centres in the provinces refused to work for the third consecutive day.

Cross country trains were running erratically with emergency crews. Blanca, busy Argentine port, delayed trains for several hours while crews tried to repair the damage.

In Salta Province, northern Argentina, two persons were injured when a motorised handcar was derailed by an obstruction on the tracks.

It was reported that over 100 strikers had been arrested at Junin, west of Buenos Aires and Olavaria, south of Buenos Aires.

Arrests were also reported at La Plata, capital of Buenos Aires Province.

Five drivers reporting for work at La Plata were refused entry on the grounds that the railway was a military establishment.—Associated Press.

## Pleven Given The Task

Paris, Aug. 3. The near-fatal, M. Rene Pleven, Vice-Premier in the outgoing Government, today became the fourth party leader to try to resolve the 25-day-old Cabinet crisis.

He was called upon by President Vincent Auriol after the Finance Minister, M. Maurice Fetsche, last night failed to get the Assembly's approval for his Resolutions.

The problems that M. Pleven has to solve to reconcile the Catholics and the anti-clericals are the same as those that proved fatal to his predecessors.

Political observers, however, thought that M. Pleven might, nevertheless, have a better chance because there were signs of "wariness" among the fighting factions.—Reuter.

## Church Paper Backs Red Dean

London, Aug. 3. The Church of England newspaper today criticised an attempt by six Conservative Members of Parliament in trying to get the Dean of Canterbury removed from office.

The Members recently gave notice of a parliamentary motion asking the House of Commons to sanction this on the grounds that the Dean had been "guilty of preaching subversive and heretical doctrines."

But the Government refused to give time for discussion.

The Church of England newspaper said that deans were not removable except for honesty or gross immorality and Dr Johnson had not been convicted of either.

Independent minds, and themselves in considerable difficulties in these days when everybody who differs from the general line is at once classed as a fellow traveller and regarded with suspicion, it added.

"In the United States the position is frightening. He who would speak freely must expect to be hauled before a committee on un-American activities."

"May the day never arrive when deans with unpopular opinions have to answer for them before a committee on un-British activities."—Reuter.

## Determined To Marry

Milan, Aug. 3. Blonde Claire Young said today she could take an oath that she is free to marry in order to obtain from the US Consulate the last important document needed for her civil marriage to ex-priest Luciano Negrini.

The 21-year-old Chicago girl, who followed the 43-year-old missionary to Italy, was freed from Milan gaol last night after being held for four days for slapping a police officer. The incident occurred when Italian authorities denied her permission to remain in Italy and ordered her expelled on August 1. Later Negrini decided to marry Claire. She apologised to the police and was released after a Milan psychiatrist had pronounced her "sane in mind and body."

Claire said she would take the oath within the next few days at the American Consulate.—Associated Press.

## IT'S AN IDEA!

Hope, B.C., Aug. 3. Professor W. A. Scharfberg, executive secretary of the International Temperance Association, told members of the religious group that "hangover parlours" should be established near all cocktail bars.—United Press.

## COMMENT OF THE DAY

### The Newspapers Ordinance

THE interest which such an influential British newspaper as the Manchester Guardian displays in Hongkong's new (though be it noted six weeks' old) legislation governing local newspapers and news agencies is flattering, and, we are quite certain, kindly intended. We trust, however, that the Guardian has not been somewhat misinformed and has been led to base some of its editorial comment on false premise. The inherent freedom of the press is as jealously guarded in Hongkong as in England and elsewhere. Nevertheless, the responsibly-minded newspapers of the Colony have been just as much conscious as Government of the growing tendency of certain vernacular journals to substitute the liberty of the press for licence—to the detriment of the good name of journalism as a whole. We proffer no sympathy for publications which flaunt the ethics and principles of journalism and simultaneously challenge the authority of established law and order. And we know the Manchester Guardian would feel just as strongly on the subject and in the same way. The unhappy fact exists that it has been necessary for Government to consolidate the old law relating to newspapers, and while, as it has been officially proclaimed, journals of repute need have no fear of the new ordinance, the revised legislation does permit the Authorities, through the medium of the courts, to invoke action best calculated to act as a deterrent to the publication of offensive, libellous and treasonable matter. Curiously, the Manchester Guardian takes particular exception to the fact that the new regulations, become a permanent part of the laws of the Colony, and says this is even more obnoxious than the Singapore regulations, which have been effected as an emergency law. We are unable to share this attitude. On the contrary it is because the new regulations are hedged around with safeguards against arbitrary executive action that they have been accepted with good grace by the Press of

Hongkong. Under the emergency regulations, which have now been superseded, it was possible for the Governor in Council to suspend or suppress a publication. Hereon, no paper can be suppressed without a court order, and then only such order can be made by a magistrate or a judge after an editor, publisher or printer has been prosecuted for and convicted of a specified offence in the court. It is thus necessary for the Crown to prove an offence to the satisfaction of a magistrate or judge—a process which offers more safeguards for the freedom of the press than an emergency regulation which permits of arbitrary action by a single official or a body such as an Executive Council. To the newspapers of Hongkong, and the news agencies which operate services within the Colony, the one clause in the new ordinance which gives rise to misgivings is that which deems it an offence maliciously to publish false news which is likely to alarm public opinion or disturb public order, and which adds that the publishers must provide evidence that reasonable measures were taken to verify the truth of the news before publication in order to disprove malicious intent. This is invading delicate and difficult ground because verification is not always possible, even though the truth of the news item is well established in the minds of an editor and his publisher. Here again, however, no invidious executive action can be taken in the way of suppression or suspension. The Attorney-General must call upon the jurisdiction of the court. In general, therefore, while the necessity of the new legislation is deplored, it is considered to be reasonable and fair, and we cannot, in this case, share the fear of the Manchester Guardian that such legislation affords colonial administrators an abnormal extension of their powers. We are more inclined to feel they have been deprived of some of those powers through the terms of the revised Publications Ordinance.

# DEMAND FOR TRUCE LINE FAR NORTH OF 38TH

## May Lead To A Compromise

Advance Base Below Kaesong, Aug. 4. Reliable reports indicated today that the United Nations Command has laid down a demand in the Kaesong cease-fire talks for a truce line far north of the present battle line.

Reports which came from both Communist and Allied sides indicated that a compromise to break the deadlock in the negotiations now in the ninth day might soon be in sight.

## Diplomatic Showdown Demanded

Challenging Moves By Mr Truman

London, Aug. 3. President Harry Truman has called for a diplomatic showdown, particularly with Britain and France, to bring Western policy more closely into line in the danger areas of the world, informed sources said on Thursday.

After studying his National Security Council's report on Soviet preparedness, President Truman decided the time had come to close all the gaps politically and militarily in the defence system against Soviet aggression. He made five challenging moves:

1. Publication of the Anglo-American draft treaty for Japan on a take-it-or-leave-it basis;
2. Ending of the state of war with Germany to speed re-militarisation;
3. Turkey's introduction into the North Atlantic Treaty Organisation;
4. Open negotiations for rights in Spanish bases;
5. Direct intervention in the Anglo-Franco-Italian crisis which threatened to wreck the Western nations' power houses.

### ADVISES EXCHANGED

Informed sources said there already had been an exchange of diplomatic advice aimed at clearing the ground for a final showdown. They said the San Francisco conference for signing the Japanese peace treaty would provide the first results of President Truman's challenging moves and give a fair indication of where the non-Communist political weaknesses lay, particularly with regard to where the Asian participants would stand in relation to Western policy.

At San Francisco, they said, there would be the foreign policy talks at Washington. President Truman then would seek to iron out the political troubles which are causing a "dribbling" pace in some Western nations' preparations.

Informed sources said the President would seek to put a deadline on the co-ordination of an anti-Soviet policy in all fields and leave no room for bickering over allocation of commands in vital defence areas or political obstacles to military planning.—United Press.

## Fred Perry In The Final

Scarborough, Aug. 3. British-born Fred Perry, now a United States citizen, and Italy's Francesco Panzani, will fight out the final of the men's singles in the Glasgow professional tennis tournament tomorrow.

In the semi-finals today Perry, three times Wimbledon champion, defeated Joe de Mor, Dutch professional champion, 6-4, 7-5, 6-4. Panzani, 1948 Italian champion, defeated the American, 6-4, 6-3, 6-4.

## 300 British Communists Offloaded From Train

Vienna, Aug. 3. Three hundred Britons going to the World Communist Youth Rally in Berlin through Austria were taken off their train by French Occupation authorities in Innsbruck today.

Innsbruck is in the French Zone of Austria. The French said that the Britons were ordered off the train as they did not have the necessary documents to enter the Soviet Zone.

Innsbruck reports said that over 1,000 people, who wanted to reach Berlin to attend the East Berlin rally but were refused permission to pass through Western Germany, were taken off trains by the United States authorities at Hocklitz during the morning.

In a large-scale action in which American troops were used, all Allied citizens travelling to Vienna who had not Russian-stamped grey passes were taken off the trains at the demarcation line.

Over 650 French and between 300 and 400 British citizens have arrived back in Innsbruck after being refused entry into the American Zone at Hocklitz.—Reuter.

## Four Young Poles Find Safety After Exciting Adventure

Stockholm, Aug. 3. Four young Poles landed at a Swedish airport today and asked for political asylum because "Poland is no longer safe to live in."

Three men and a girl, they told an adventurous story. "We crept in the darkness to a farm on the Polish coast," they said in Polish and broken German. "We knew that there was a training plane with us, guarded by two men with rifles. We overpowered the guards with revolvers and crowded into the plane."

"It was a tight squeeze because it was only built for three. We shone torches into the face of the guards of dazzle them."

The noise must have attracted others because shots whistled round us as we took off. We returned the fire as best as we could with our revolvers.

"Climbing to 3,000 metres as fast as we could, we flew a zig-zag course to throw any pursuers off the trail. It was foggy and we could not see properly, but we believed a plane took off to chase us."

### INTO A SPIN

"Over the Baltic the door of the luggage compartment flew open and one of us was nearly sucked out by the air-stream. The plane went into a spin but the pilot managed to right it and we fastened the door again."

"Finally we were over South Sweden. We had to cruise for quite a while before we located Malmoe."

The plane, which was painted red and white, had the words "Vol' Poznam" painted on the rudder, which was taken to be the name of a flying club.

The plane appeared to have been put into working order by the hasty addition of spare parts picked up from several sources. Its tail-wheel was from a former German fighter. The single engine was Polish, with a number of Swiss components and it had an American carburettor.

The brakes worked like bicycle brakes on the open rim of the landing wheels and the rudder had been patched up with pieces of leather. The petrol tank was half full.

From the way the plane landed the pilot is believed to be experienced.

### SHABBILY DRESSED

The four Poles looked thin, tired and hungry and were shabbily dressed. The Swedish authorities, kept their names secret. The police hero-verified understood to believe most of their story.

The Poles were driven away in police cars to internment while the Allied Commission considers their application for asylum.

They had flown into the airport without warning, luckily at a time when no commercial aircraft were about.

Twenty-two refugees from East Europe have come to Sweden in the past three weeks.

Times Lithuanian fishermen pulled their officers up in the forenoon and brought their trawler into Oland, Sweden's Baltic island.

One Polish sailor jumped off the Oland trawler (South Sweden) and swam ashore.

Another Polish sailor jumped his ship off the Swedish coast.

## Jury's Verdict Called An Outrage

Winton, North Carolina, Aug. 3. A furious judge, whose tongue lashed an all-white jury on Thursday for acquitting a white man on morals charges involving a negro girl, today demanded that the man be tried again for a greater crime, an offence punishable by death.

Superior Judge Henry Grady said the verdict freeing Frank Newsome, 45, accused of carnal knowledge of a negro girl, "is a disgrace to the white race and a disgrace to this country."

Newsome originally was charged with rape but the grand jury that indicted him reduced the count to carnal knowledge, a crime punishable by up to 30 years in prison.

The jurist issued a bench warrant against Newsome as soon as the jury announced acquittal and ordered Newsome held without bond for the October session of the grand jury on charges of rape and perjury.

UNFIT TO SERVE "The verdict was an outrage, based solely upon the fact that the prosecuting witness was a coloured girl and the defendant a white man," Judge Grady told the jury in an unusual reprimand. "No man who would render such a verdict on the evidence offered in this case is fit to serve on a jury."

The jurist told a reporter the verdict made him ashamed of his State. He said: "This was one of the most stupid trials I ever witnessed and I don't believe we can get a white jury in the country, which would give any case involving a white man and a negro girl a fair hearing. If it were the other way around, the negro wouldn't have a chance."

Mr Grady said there was no question of placing Newsome in double jeopardy because he had been tried before on a carnal knowledge count and this time the grand jury would be asked for a rape and perjury indictment. The jurors who acquitted Newsome replied indignantly, in answer to Mr Grady's accusations, that they felt their verdict was "exactly just."—United Press.

## ITALIAN PEACE TREATY

Rome, Aug. 3. Political observers here expect that Premier de Gasperi, who is also Foreign Minister, would demand revision of the Italian peace treaty when the Atlantic Council meets here.

It was thought he would stress the need for Italy, as a full member of the pact, to be free from limits on her armed forces.

The meeting would also give the Premier an opportunity to appeal for the return of Trieste.—Reuter.

# Pimm's No. 1 Cup

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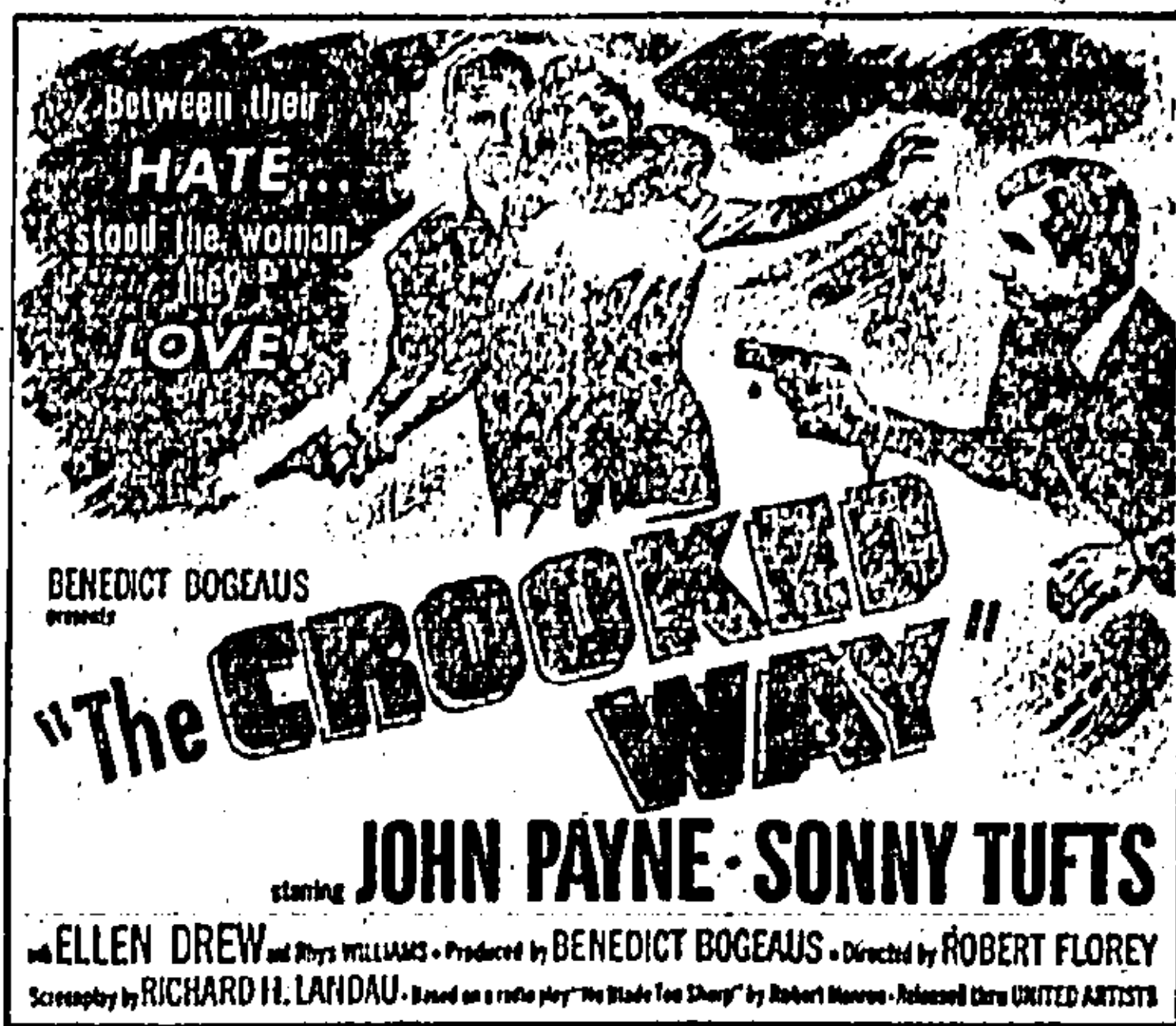
Dilute With Bottled Lemonade and/or Soda

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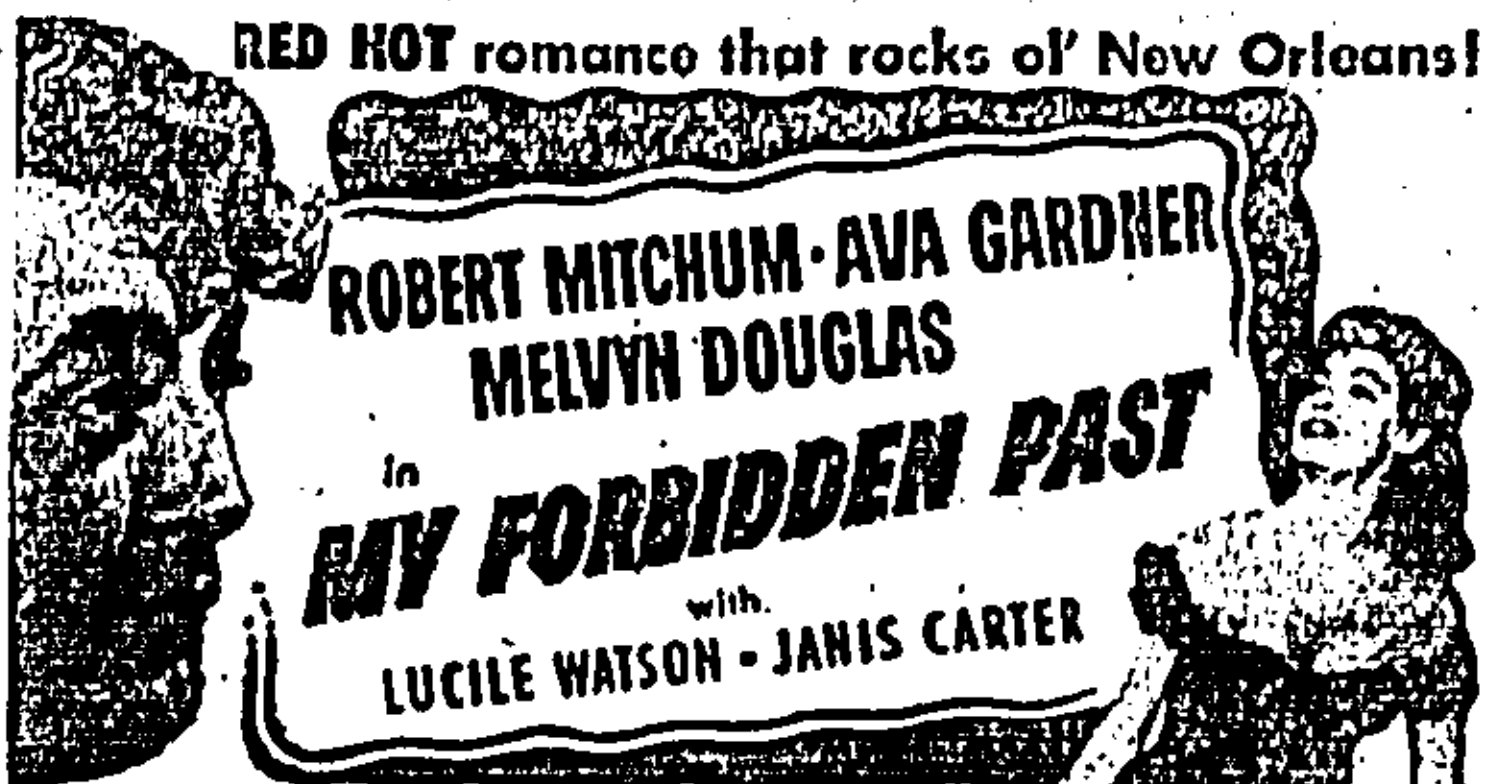




TO-DAY  
ONLY**KING'S**  
Cine-CompanionsAT 2.30, 5.15,  
7.20 & 9.30  
P.M.

★ TO-MORROW ★

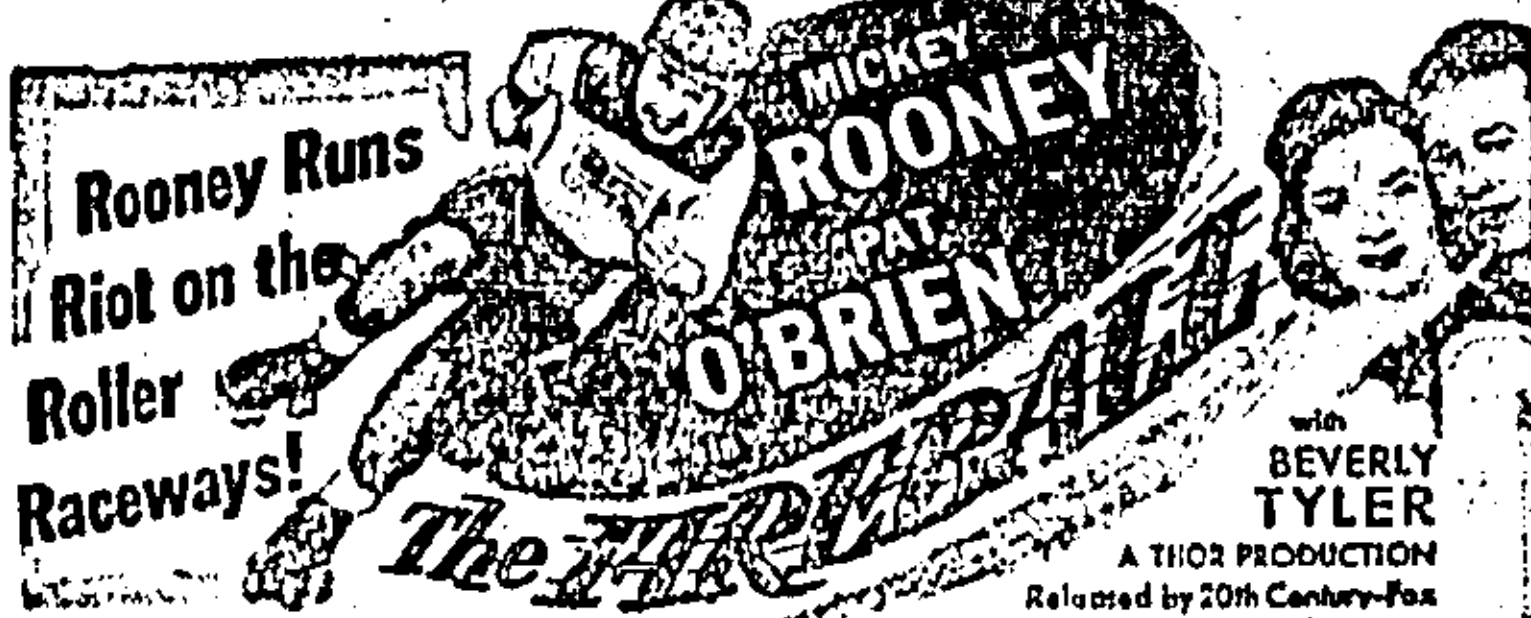
Extra Performance, To-morrow at 11.30 a.m.



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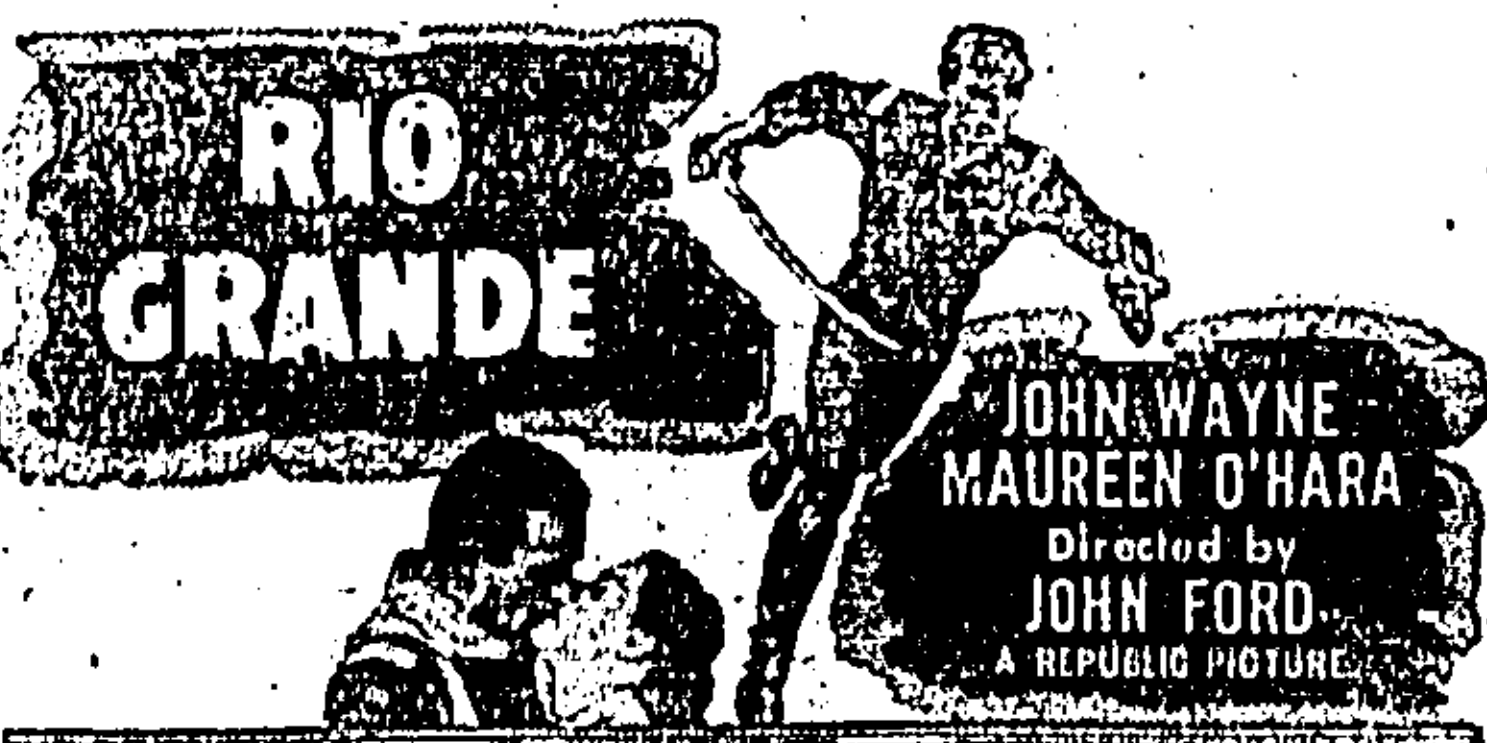
ROXY ADDED LATEST MOVIE TONE NEWS:

- (1) "Gov. Dewey Visits Chiang Kai-shek."
- (2) "Harriman in Iran."

COMMENCING TO-MORROW 5 SHOWS

Extra Performance At 12.00 Noon  
Dragon-Horse (Loon-Ma) Films presents  
Miss Lee Li-hwa in"SHOULD THEY MARRY?" 誤佳期  
A Chinese Picture in Mandarin DialogueTO-DAY  
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Take Any Eastern Tram, Car or Happy Valley Bus

Final Showing To-day: 2.30-5.30-7.30 & 9.30 p.m.  
TWO SOLID HOURS OF CONTINUOUS LAUGHTER!**BUD  
ABBOTT  
& LOU  
COSTELLO****in The  
FOREIGN  
LEGION**  
A PRINCE MEDIA film

Commencing To-morrow! "TWO WEEKS WITH LOVE"

SPECIAL MORNING SHOW ON SUNDAY AT 12.30  
Charlie Chaplin in "THE GREAT DICTATOR"

## MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis



## THE FRINGE SURVIVES 25 GOLDEN YEARS



Little Anita Loos steps from the Ile de France boat-train at Paddington. . . Back in 1925, when her fabulous "Gentlemen Prefer Blondes" was published, Anita was wearing the tightly packed fringe of

the smaller picture. Her blonde heroine would have called it "devine." Now the Loos fringe has appeared again—looking very little different and just as dashing—beneath a snappy velvet cap with pork-pie leanings.

## David Lewin's SPOTLIGHT

## A FACE TO TALK ABOUT

A NEW and startling face comes to the screen. A face with a tender pathetic look that women will love. Mel Ferrer is the name, a 34-year-old American actor, who used to be a Broadway dancer.

The film that will make his face remembered is "The Brave Bulls," the story of bullfighting in Mexico.

Ferrer—married with two children—is no relative of this year's film Oscar winner Jose Ferrer (pronounced Furaire). But with his brilliant performance as the matador Ferrer puts himself into the same Academy Award class.

Mel Ferrer has made a picture or two a ready. He was the Negro doctor who passed for white in "Lost Boundaries." Once he played in a comedy with Joan Fontaine. Neither film caused audiences to think very much about the man with the fluent face.

Now comes the chance for that lean look and those worried eyes to make him a star. It has happened before. Gregory Peck with his sincerity. . . James Cagney with that chunky toughness. . . John Wayne with the hero's smile in the eyes.

I see only one hold-up. Bullfighting films are seldom top favourite. Mel Ferrer will reach success only if women watch his face—and forget the fight. . .

## Why, It's . . .

★ It took some time to recognise Harold Lloyd in London. Since 1918 his film signpost has been those familiar heavy hornrimmed spectacles—with no lenses.

Yet here he was looking like a stockbroker with slightly greying hair, and wearing glasses off-screen for the first time—"because my eyes need them."

He used the heavy horn-rimmed variety as a prop—in a way that Chaplin had baggy pants and a bowler.

"But I was a more ordinary fellow than Charlie," said Lloyd. "And in some way the glasses meant I could get the girl in the end."

Harold Lloyd is 37 now, but not very willing to admit it ("I prefer to say, like Sophie Tucker, that I'm just rounding the corner of 40 and taking a long time about it.")

His visit? Just a holiday with his wife and married daughter Gloria.

There are no immediate film plans. Anyway he can afford to rest. Those old pictures of his, with their simple formula of the little fellow always deep in trouble but beating the bully in the end, made him a fortune.

The visible signs remain: his own business corporation, and a house with ten bathrooms, plus its own private golf course (nine holes), and an electric organ in the music room.

The money is still coming in—from re-issues of his old like "Movie Crazy" and "The Freshman."

He has one comment on the last 18 years when he was thinking about filming again. Just this: "The capacity of the public to forget a star is practically unlimited."

—London Express Service

## The Loos Lament

★ A WOMAN in a train thought of a phrase, wrote a book around it, and found her three-word title summed up an era, and spanned a generation.

"Gentlemen Prefer Blondes" was a best seller, a play, a film, and now a Broadway musical. The author, tiny, 41, black-haired Anita Loos—arrived in London with a lament.

"The age that title expressed is over," she said. "The blondes are working now. There is no more gold left for them to dig. And instead of diamonds being a girl's best friend it's the men who need them today."

Anita Loos is over here with Paulette Goddard, to film a series of shorts for American television. Title: "The Perils of Paulette"—and naturally it is a satire on those old silent day film serials.

I asked Miss Loos why she didn't follow the truth of her title and go blonde herself (in the thirties Ruth Chatterton, Bebe Daniels, and Clara Bow all dyed their hair). The answer was two-fold.

"You have to be born that way," and "Maybe I don't prefer gentlemen."

## Quotes

★ Michael Wildgen: "I've played enough ears in films to fill the 'House of Lords' (He is a mere knight in his latest).

★ Laurence Olivier: "The best audiences to hear you trying out lines are cows. As you approach they look at you placidly. If you shout a line and startle them, you know you're getting over it."

—London Express Service

## ROONEY ON ROLLERS

Mickey Rooney takes the name of Johnny Casar—World Champion Roller Skater—and becomes a conceited little guy who worms his way to the top of the roller raceways through a thoroughly uncomfortable two hours for everyone watching the performance.

One is left trusting that an injustice has been done the World Champion—that in real life, had he been quite so objectionable, no Rooney makes him out to be, he wouldn't have got where he did.

## 'LIFE SKETCH'

In this 'life sketch' Johnny begins life as a Chicago orphan in a Catholic Home, where he is fast developing a dangerous inferiority complex through being too short to compete with any success against larger boys in sports, and this complex reaches a stage when Father O'Hara (Pat O'Brien) decides to take him to a psychiatrist. Young Casar—terrified—runs away and pinches a pair of roller skates to sell as to buy himself food. However, before it comes to that, he finds a job as dishwasher in a cheap lunchroom, skidding precariously about on the skates in time off. Then he hears of a free rink down the road where there are professional instructors to help beginners.

From the moment one 'pro', Mack Miller (Glenn Corbett) declares the despicable beginner, and another, Mary Reeves (Beverly Tyler) takes him on and says he shows promise, Johnny Casar leads a new life. Egged on by Mary he becomes dead keen, and soon makes a name for himself by a very American means—cheer leading in reverse—in fact boogie and howling in a fashion wholly juvenile whenever Mack Miller appears on the racing rink.

LIKE BRANDY AT 10 Eventually, having been challenged by Mack who gives the trick winning him, he finally wins a race and never looks back. But fame goes to his head like brandy to a ten-year-old's, and watching the 'champ' making an ass of himself is real discomfort.

The whole thing is inevitably a series of vicissitudes and ends up conventionally. If you like roller track racing and like Mickey Rooney—even when he's admirably the most obnoxious conceited little so and so you could ever hope never to meet, then you might like this '20th Century' high speed, truly American film.—SS.

GRAND OPENING TO-DAY!!!  
FURTHER ADDING! WITH GENTS' CORNER!  
WITH  
TERRIFIC BARGAINS  
NOW ON  
FOR OUR GENTLEMEN PATRONSGRAND SUMMER SALE  
LATEST IMPORTED  
High-class material for Suits, Shirts, Hawaiian, etc.

SPECIAL GRAND OFFERS:	
Summer Fibre Suits	42" 6.00 Per Yard
Semiwoolen Summer Suits	50" 7.00
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Sharkskin Summer Suits with Design	42" 6.00
Sharkskin "Bamboo Type" A Quality	42" 7.00
Sharkskin "Bamboo Type" A Quality	50" 8.00
Sharkskin "Columbia Bamboo" Coloured	42" 9.00
Baby Sharkskin Assorted Coloured	42" 2.50
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Printed Silk Hawaiian Designs	42" 4.00
Photo Printed Silk (American Scenes)	42" 5.00
White Silk for shirts	22" 1.25
Glamorous Hawaiian Shirts all sizes	10.00 each
Pure Silk Neckties Hand Painted	5.00 each
"Canton" Bath Towels 20"x40" Assorted Colours	4.00 each

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The Shops for Quality & Style

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**QUEEN**  
Cine-CompanionsAT 2.30, 5.15,  
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ADDED! "THE M-G-M STORY"

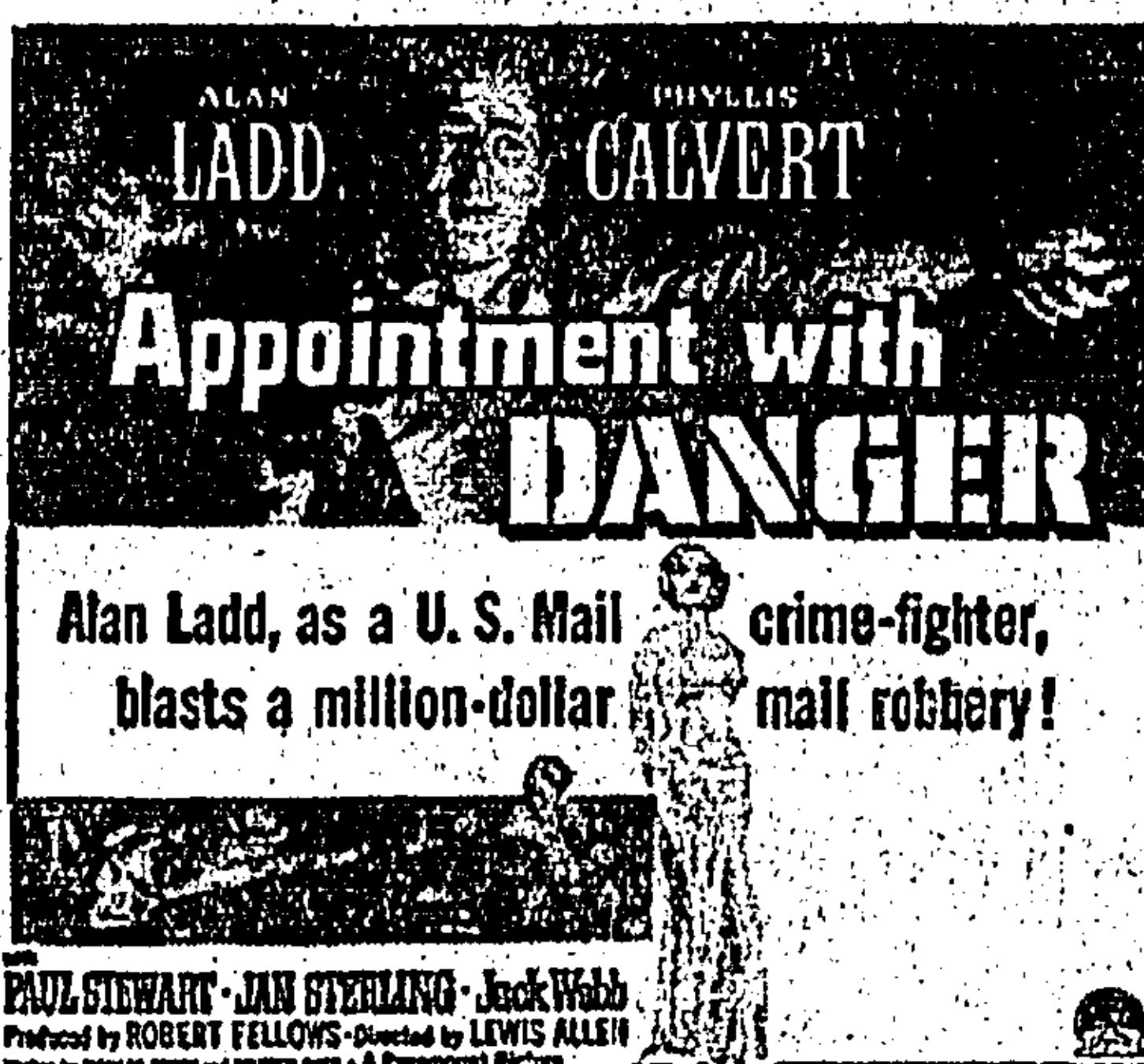
**QUEEN'S**  
5 SHOWS  
TO-MORROW  
AND MONDAY  
AT 11.30 A.M.  
Extra Performance "PAGAN LOVE SONG"

**ALHAMBRA**  
5 SHOWS  
TO-MORROW  
AT 12 NOON

**LEE****Liberty**

DAILY AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

★ SHOWING TO-DAY ★

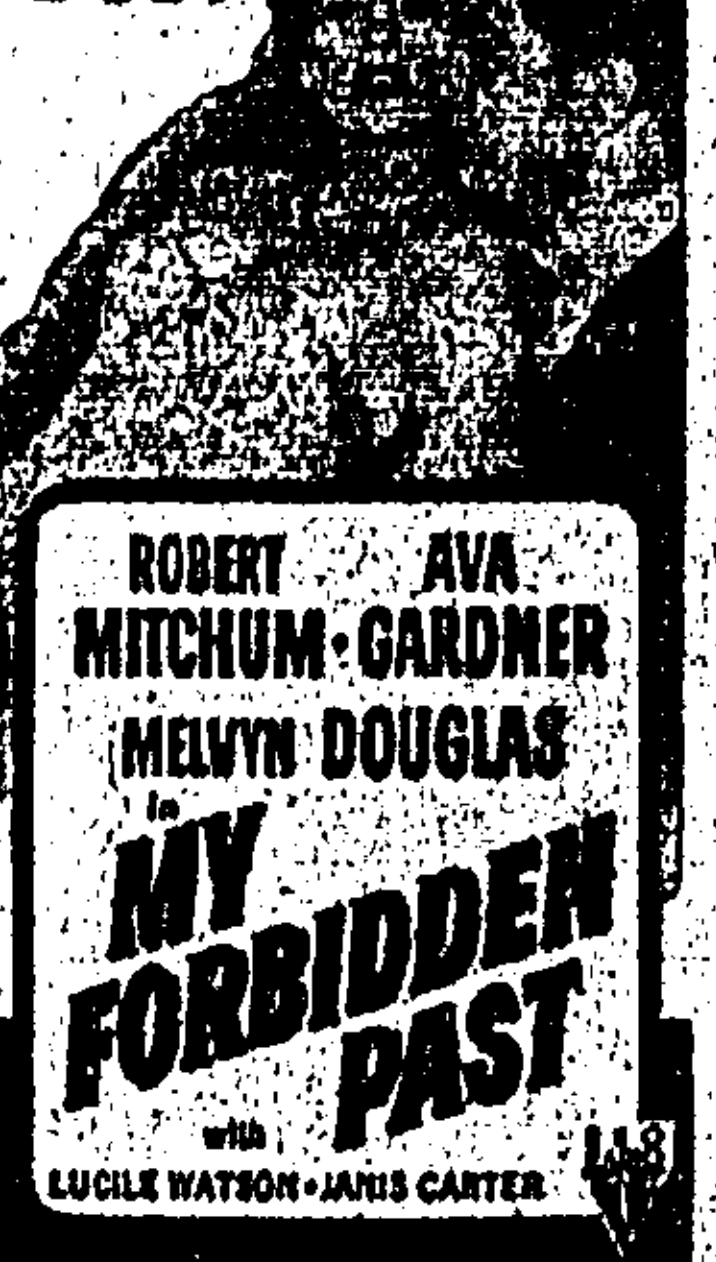


**MORNING SHOW TO-MORROW**  
at LEE THEATRE

20th Century-Fox  
presents  
**LAUREL & HARDY**  
"BIG NOISE"  
At 11.30 a.m.  
At Reduced Prices

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M-G-M presents  
**COLOUR CARTOON**  
PROGRAMME  
AT 12.30 P.M.

**TO-MORROW!**  
5 SHOWS  
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**KING'S and  
MAJESTIC**  
**WHAT A SPOT  
FOR BOB!**



**PRESS  
PHOTOGRAPHS**

Copies of photographs  
taken by the South China  
Morning Post, South China  
Sunday Post-Herald, and  
China Mail Staff Photo-  
graphers are on view in the  
Morning Post Building.

ORDERS BOOKED

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AT 2.30, 5.15, 7.20  
& 9.30 P.M.

M-G-M pictures  
presents  
**ELIZABETH TAYLOR  
SPENCER TRACY  
JOAN BENNETT**

In  
**"FATHER  
of the  
BRIDE"**  
— TO-MORROW —  
**"THE MAN FROM  
COLORADO"**

**LUNA PARK**  
AIR-CONDITIONED

**THE NICEST LITTLE  
THEATRE IN TOWN**  
FINAL SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 &  
9.30 P.M.

**BUD ABBOTT & LOU COSTELLO**

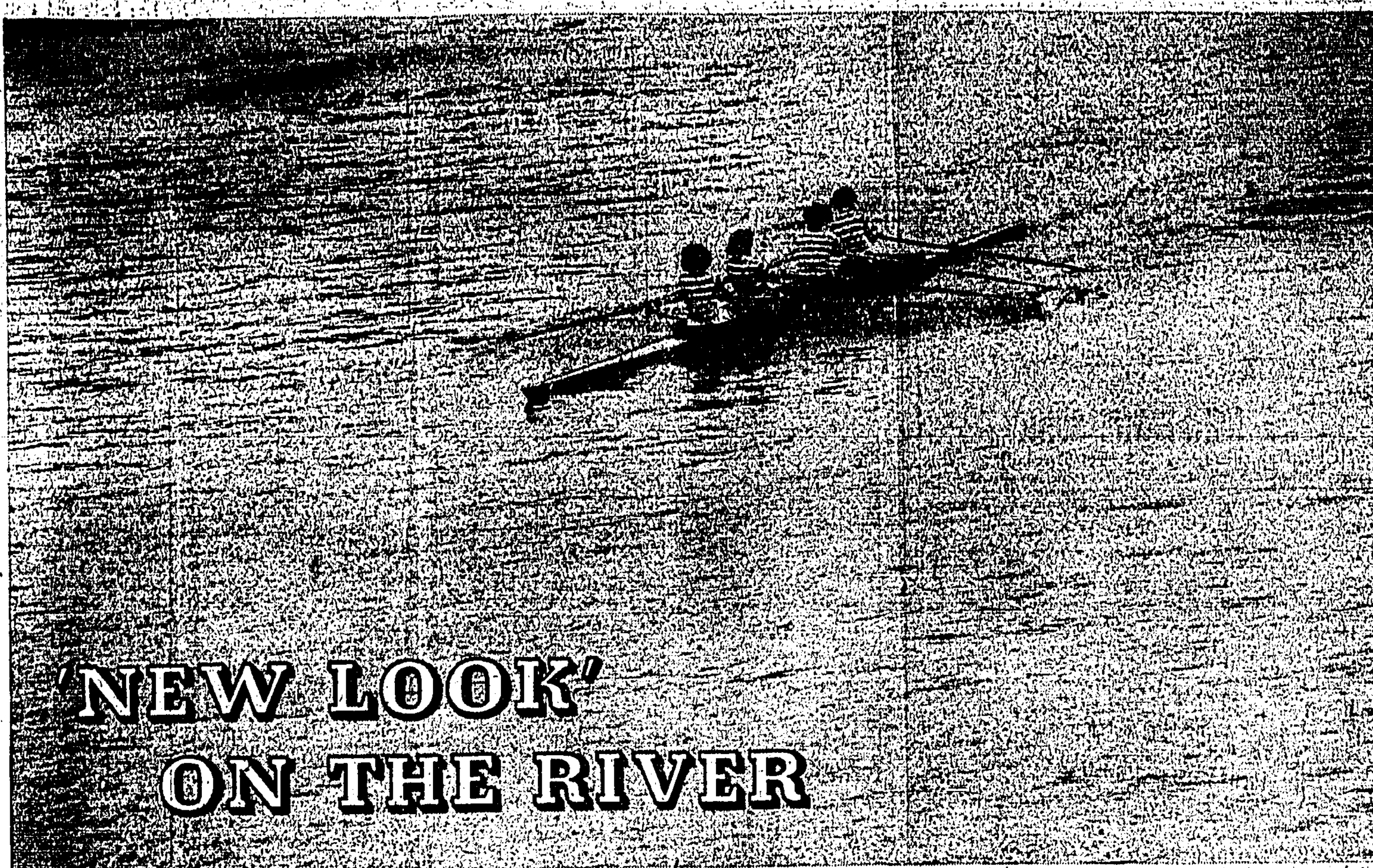
In  
**"PARDON MY  
SARONG"**  
A Universal Picture

— TO-MORROW —  
**"CHINA'S LITTLE DEVIL"**





DRESSED in natty T-shirts and shorts, 10 club members line up before going for a rowing session. The girls own blue shells.



## 'NEW LOOK' ON THE RIVER

Members of Philadelphia's women's rowing club race their quad down Schuylkill. Since rowing demands leg work and body bending, it avoids over-development of arms, shoulders.

**THE HANDS** that rock the cradle have a new job in Philadelphia. They propel a shell on the Schuylkill river if their owner belongs to what is believed to be the only women's rowing club in the United States.

Composed of office workers, nurses, telephone operators, clerks and housewives, the club is now in its 13th season. It was formed by four girls in 1938 and has had some 300

members since that time. At present 50 oarswomen compete against each other and take spins in their nine shells every evening and on weekends.

Most of the members of the "weaker sex" are between 120 and 140 pounds, vary between 5 feet, and 5 feet, 8 inches and are in their 20s. All emphatically emphasize two points: They are not Amazons and they did not invade the

river seeking glory. Some are married, a few of them to oarsmen.

The girls row because they like to row, with fun more important than winning races. They do not engage in pre-season exercises or practice on rowing machines.

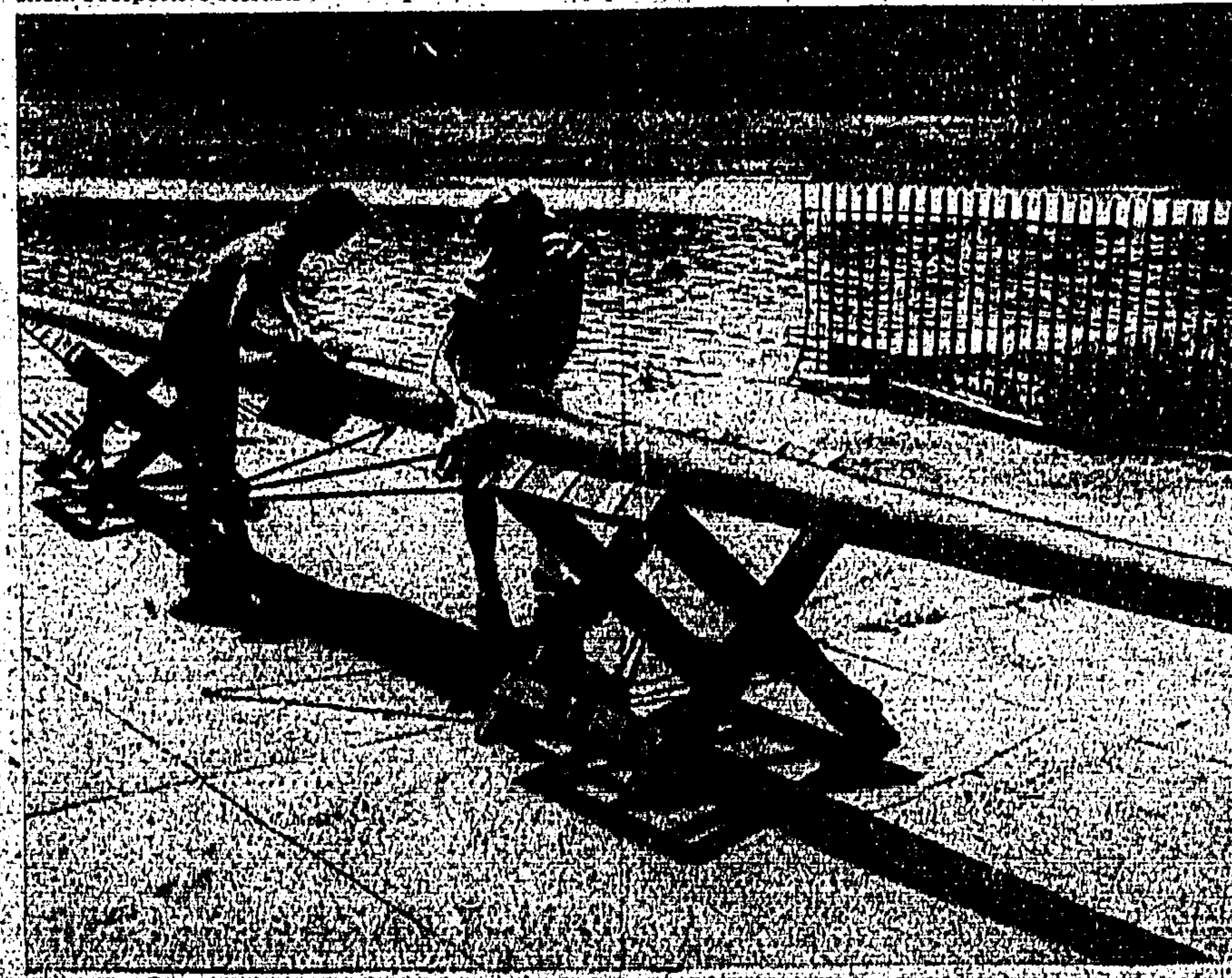
The only membership requirements are that recruits be 19 or older and have their physician's approval to row.



VETERANS take turns teaching new members in single-seated 'learner's shell. Prospective recruits are accepted after 30-day probationary period.



THE GIRLS eat whatever they like and as much as they want, with the exception of sweets. At a soda fountain, two oarswomen sip plain soda while hungrily eyeing the sundae being consumed by a non-rower.

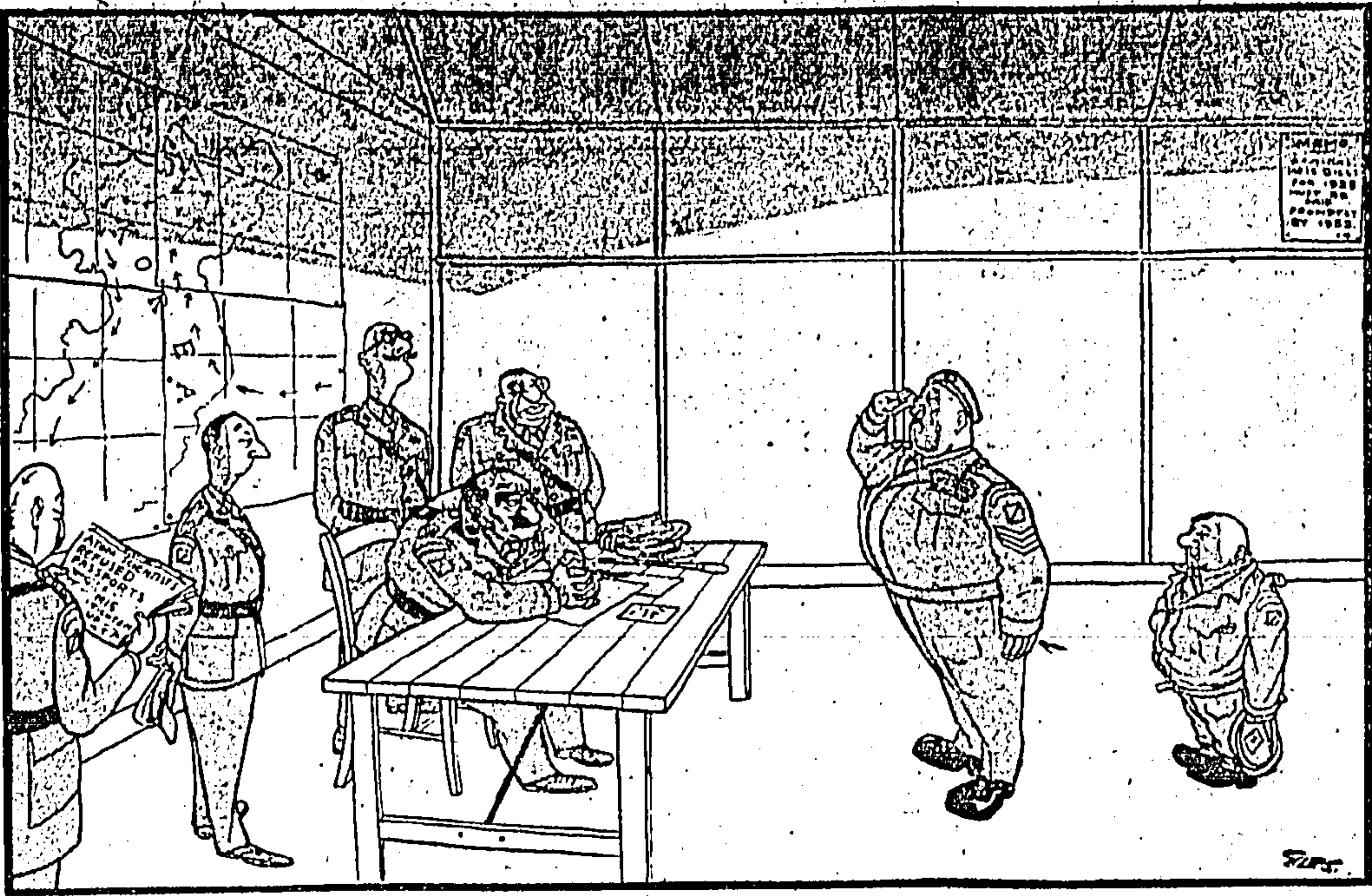


WIPING down a shell before storing it in the boat house, club members Betty McDermitt and Joan Player. And there's lots of dry land exercises involved in rowing. Major repairs of shells are made by professional.



CAPTAIN of the rowing club is Helen Flavin, who is explaining to junior member Helen Zolinski how to adjust the highly important footstretchers.





"Private Hoggswistle, sir. Wishes to know whether his strong Left-wing tendencies will cause him to be banned from leaving the country with the battalion next week." London Express Service

## The Wine That "Dries All Dull And Crudey Vapours"

JEREZ, Spain. IN Queen Elizabeth's day, when the ships of Drake and Essex put into the port of Cadiz—which they sometimes did for other than warlike purposes—their English sailors behaved as British seamen still do, and went ashore in search of a drink.

"Give us some of that wine from Jerez," they would say, but, like most Britons, had at foreign names, they called it "Sherry" instead of "Herch."

The result of this mispronunciation is still felt by the sherry-growers, because, as there is no place on the map called "Sherry," they have no right to claim it as a trade-name.

The vineyard-owners of Champagne or Cognac can prosecute anyone who sells a false product under these labels, but the cultivators of that 60-square-mile triangle of clay and lime on the South-Western coast of Spain, where the real sherry grows, have no such protection, because English sailors three centuries ago were too muddled to give the wine they drank its proper name.

### IN VOGUE

WHEN they got home, they gradually adopted for it the sherry title of "rack." It was different from the kind of sherry that is again in vogue in Britain today, being for one thing red in colour, but it was soon very popular with English throats.

"If I had a thousand guineas," said Falstaff in Henry IV, "the first human creature I would teach them should be to forswear this peevishness, and to addie themselves to sack." And he added later, "A good Sherry-sack hath a twofold operation: in it, it ascends me into the brain, and dries me there all the foolish, dull and cruddy vapours which environ it." The second property of your excellent Sherry is the warming of the blood."

The popularity of the present-day sherry-party would suggest that the modern descendant of "rack" has retained these admirable qualities. They are the product of skilled blending combined with age. They appeal, moreover, to a wide range of taste, for of good sherries there are 150 types, ranging from the light, dry fino, with their clean flavour and only 15 percent of alcohol, to the brown sherries, which are a dessert wine, and have been fortified with brandy up to an 18 percent content of alcohol.

Sherry improves in wood, but not in bottle; provided that it is kept at an equable temperature of about 60 degrees in a dry atmosphere, sheltered from the

light in ground-level warehouses called "bodegas," which look like the nave of a cathedral. In these they undergo what sherry-growers call their "education," a process requiring freedom from all vibration and remoteness from any other substance that might affect the delicate flavour of the wine.

### HALF-BUTTS

IT is still in the wood that sherry reaches Britain—not the 110-gallon butts in which it has matured, but half-butts known as hogheads. The bottling is done in England, for there is a lower tax on wine imported in casks. The Customs duty on each bottle is 8s. 4d., which is more than the sherry-grower charges for its contents. The casks in which it comes are of American white-oak, cooed by a medieval guild of craftsmen who clear them by building a fire inside. This saves the wine from taking on the taste of the wood.

The sad thing is that an empty cask today is worth as much as a full one twenty-five years ago. When the contents of the cask sent to Britain have been bottled, the hogheads themselves take on the new role of maturing whisky.

Spaniards use a special tulip-shaped glass for sherry, tapering towards the brim. Connoisseurs first take hold of the base, and raise the glass so as to appreciate the colour of the wine against the light. Then they test its aroma with the nose before finally rolling it round their tongue.

"How many glasses a day can one drink without developing a liver?" I asked the head of one famous firm.

### NO HARM

HE looked at me in some astonishment. "I and most of my friends take about a dozen daily, and never feel any harm," he said.

It is reassuring to see that in the bodegas, where the wine is blended and matured, there stands a barrel to which employees can go and draw off a glass at any time they like. Most

of them, I am told, are content with half-a-dozen glasses during their eight-hour day, for which they draw in wages about five shillings.

The existence of your glass of sherry started when the small white grapes began to ripen one mid-September. They were first piled for 48 hours in the open-air to dry, being covered at night against the dew. Then they were taken to big flat, wooden troughs, where men trampled them underfoot to press out the juice.

That does not sound very appetising, but the trampers wear special wooden-soled shoes, which have rows of tin-tacks in them to hold the plies and the stalks. These need to be kept out of the grape juice because they contain too much tannin.

The bodegas have tried mechanical crushing, but it does not give as good results as the traditional method, though a second pressing is made with a screw-press.

The resulting mosto, or grape-juice, is run off into 110-gallon casks, and left to ferment for three weeks. This is the period of "tumultuous fermentation," which makes a noise described as like distant thunder.

### THE BLENDING

A SCUM known as "flower of fermentation" forms on the surface. In the case of other wines this would not be allowed, but it gives to sherry its peculiar character. As the cooler autumn weather comes on, the wine clears, the sediment falling to the bottom as white lees.

It is only at this stage that the proprietor of the bodega can tell whether his sherry is to be of the pale-and-dry or the brown-and-sweet variety.

The next process is a sojourn in 12,000-gallon blending tanks, where the wine is kept to see how it shapes before it is put into the solera or "nursery," in which its carefully-watched maturing is carried on. The solera consists of rows of butts

one above the other, and the wine is "promoted" from one row to another, as it improves in quality.

To ensure consistency, never more than half-a-caskful is transferred from one stage of maturity to the next. The older wine, left in, is thus able to "educate" the younger that is added to it, until at last it is ready for shipment.

This slow process of ageing sherry entails the need for considerable capital—large valuable stock-in-trade stays long idle without bringing anything in.

There are five British firms engaged in the sherry trade—some of them among the most famous. It is a dignified business, conducted on traditional lines. Thus the vineyard proprietors do not deal direct with the manufacturers, but only through brokers.

### BIG FIGURES

IT may sound an easy life to let Nature and time provide one with a marketable product. The sherry-barons are certainly big figures in Andalusia, but the price of producing good sherry is a eternal vigilance. A single mistake may ruin hundreds of gallons of wine.

Sherry is consequently watched and recorded with scientific accuracy. Each firm maintains a laboratory in which samples are kept of every shipment. The next glass of sherry you hold in your hand could be traced back, if necessary, to one particular cask in the far-off south-west corner of Europe.



"Watch it—I can see your lips moving..."

## IS YOUR 'Charactonym' femineered?

(Explanation: See below)

If you were asked which ten new words became prominent during the past year, could you name them? No? Well, here they are:

**AIR COACH**—airliner with inexpensive accommodation.

**ALOMETER**—instrument recording the beat of a bird's wing and so the distance flown.

**ASTRONAUTICS**—science of travel between planets.

**AUTOTRONIC ELEVATOR**—automatic, electronically operated lift capable of moving at 700ft. per minute.

**BOOGIE-VOOGIE BOAT**—experimental R.A.F. boat started, reversed, and steered by different musical tones transmitted by radio from a mother ship.

**HOVERA**—a night club or restaurant specialising in "bop."

**CHARACTONYM**—a character's outstanding occupation or trait.

**FEMINEERED**—designed by a woman.

**QUEUETOPIA**—the Utopia of the Socialists, a salient characteristic of which is assumed to be queues (Coined by Winston Churchill).

**SYNETHIC**—an artificial sea food resembling fish in taste.

These and countless other facts and figures are given in the 750,000-word Britannica Book of the Year, 1951, annual supplement to the Encyclopaedia Britannica, just published at £2.

Here's a selection taken at random.

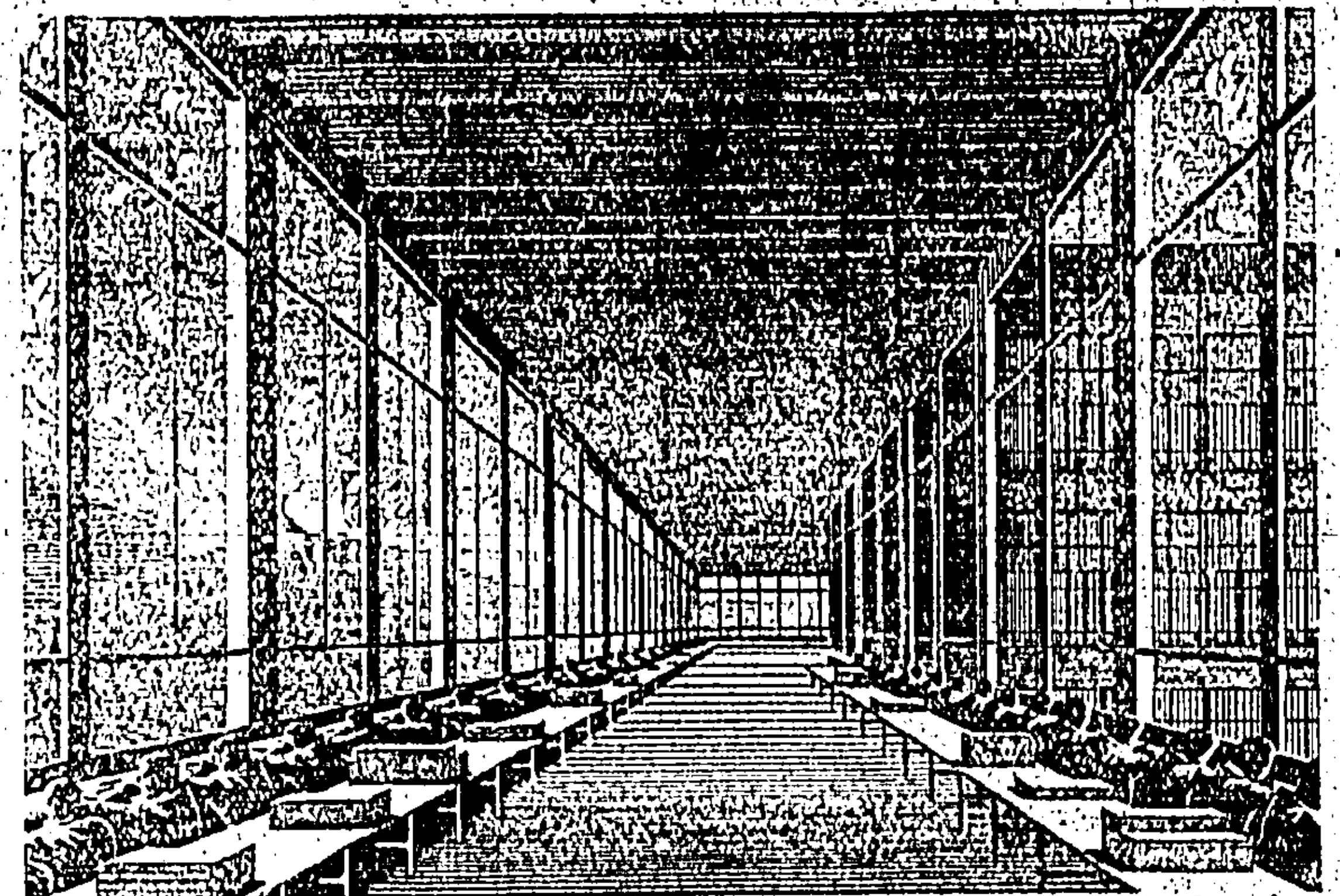
When you say a woman has "a guttur look," it means her waist is narrow and her hips and bust wide.

There were 771 million horses, 74 million sheep, and 279 million pigs in the world.

Population of China is 475 million, United States 150,097,301, and Commonwealth of Nations 597,504,000.

William Brown

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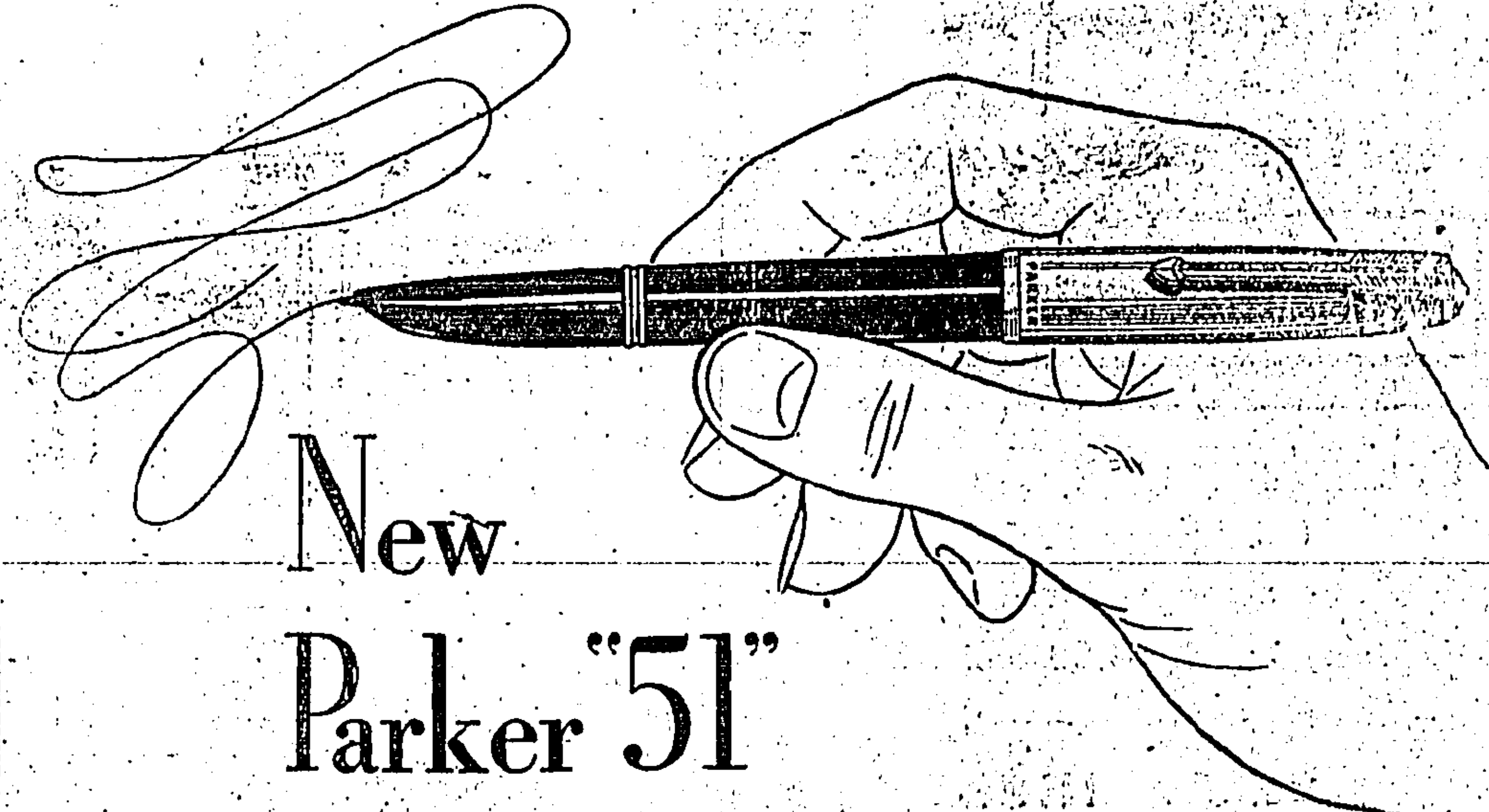
This is apparent when it is realised that for the 157 parts in a Cyra movement, 2,500 different processes are required and 600 different machines. No less than 6 months are necessary to manufacture a Cyra watch. Every single process is stringently tested. Research and experiment continue constantly so that even higher standards of accuracy and dependability of a Cyra watch may be achieved. The creation of great inventors... the masterpieces of brilliant craftsmen... the wide experience of a world-wide undertaking...



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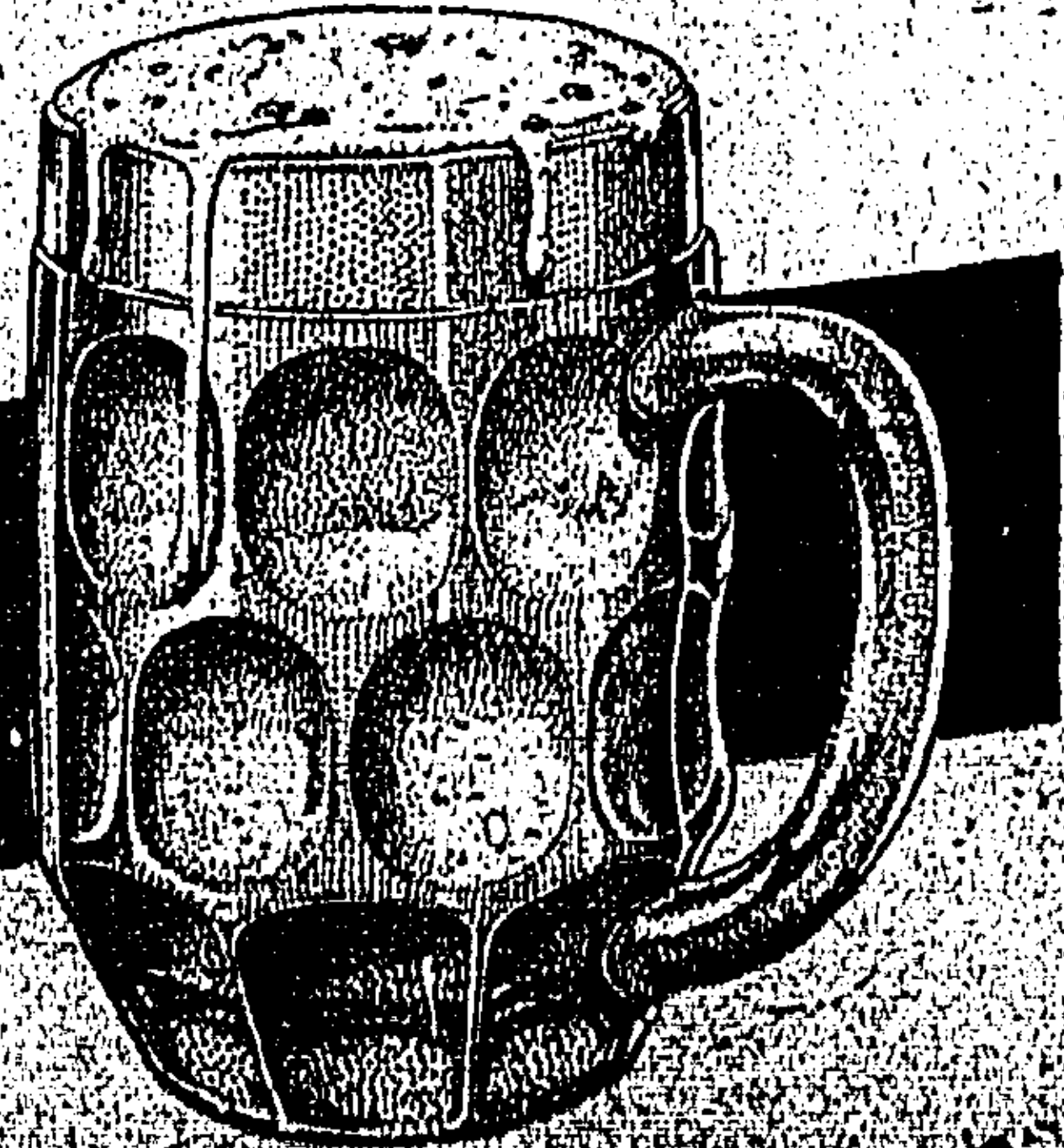
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## NANCY

Too Many Curls

By Ernie Bushmiller





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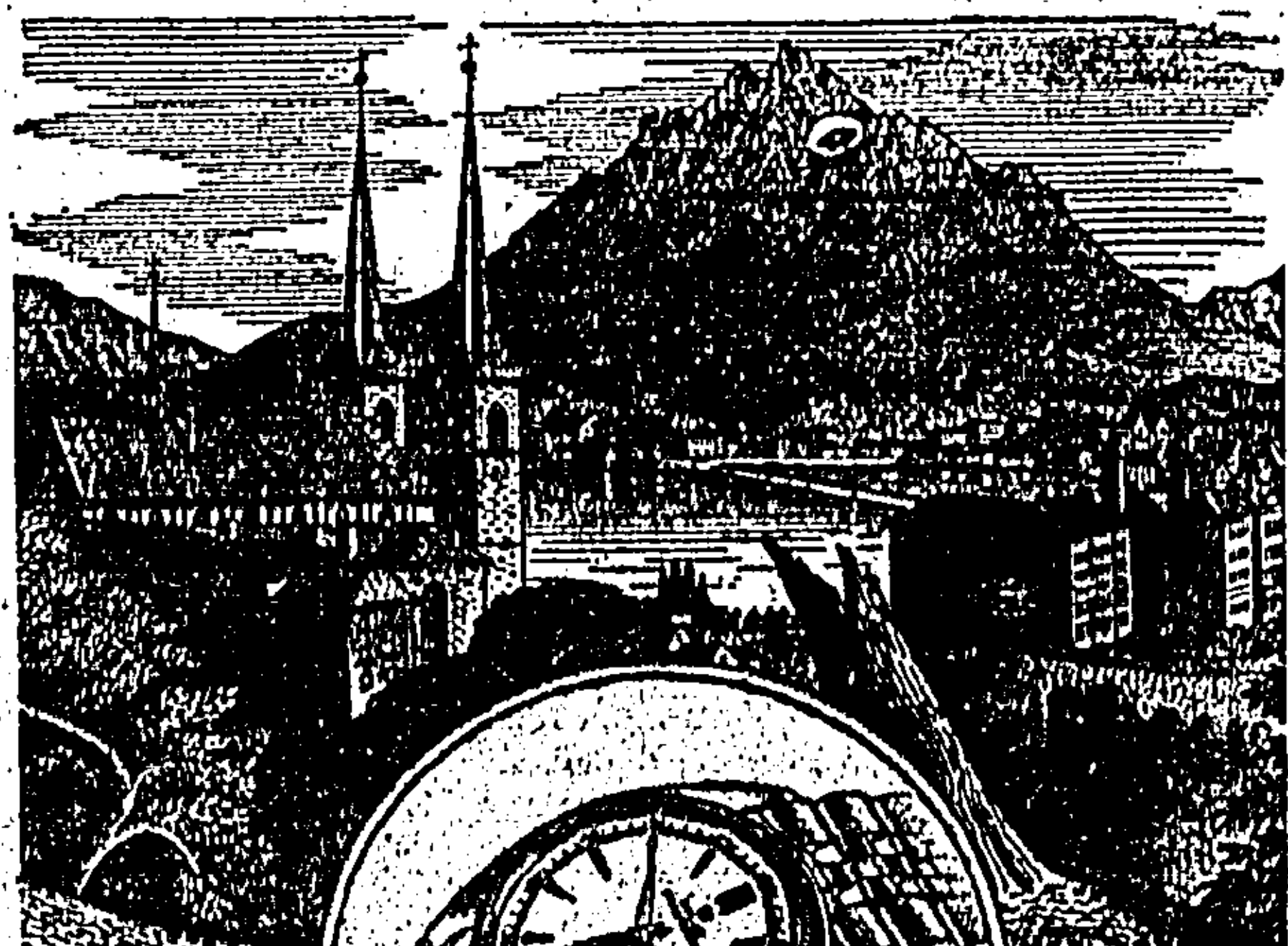
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EDWARD ALLCARD

When the anchor dropped from a 34-foot yawl at Plymouth last week EDWARD ALLCARD, 36-year-old naval architect, had completed two voyages almost unequalled in the story of seaman-ship.

Allcard, in his yawl Temp-tress, had twice crossed the Atlantic single-handed, endured great hardship, storms and hurricanes—and, most surprising of all, had sailed for 2,000 miles with a beautiful stowaway.

OTILIA FRAYAO is her name. She is 23, and hid herself in Temp-tress when Allcard left the Azores. Here Allcard tells the story of their romantic voyage.

It was one o'clock in the morning when I cast anchor in the harbour of Horta, in the island of Fayal, Azores.

The boat was a half wreck after battling through the hurricane zone across the Atlantic from New York. This was the first land to be sighted for 65 days.

I had lost 35 lb in weight, had a rib half-mended, and broken bones in my right foot.

## Enter Otilia

At daybreak, the populace of the little town came down to the waterfront to look at my yawl Temp-tress.

Among the crowd on the shore was a girl, young and pretty, in whose veins ran the blood of the old Portuguese conquerors and explorers.

Much later she told me that she swam out to the boat (when I was ashore) and kissed the hull Temp-tress, to her represented a daring chance of escaping in an adventurous manner from the island in which she had lived all her life.

When the boat was high up on the quay for repairs a member of a cable company introduced me to the girl—Otilia Frayao.

I was, in fact, to meet her about five times during my stay, but always in the company of other people. She even came out with a party of friends for a short sail.

I know now why she took such a great interest in the fore part of the boat, which she completely cleaned out—she was planning to stow away there. Ah! the dangers of the land for the seaman!

## Off we go

ON January 8 the yawl was ready for sea, with enough stores aboard to carry me to Gibraltar via the Islands of San Miguel and Madeira.

I began to make preparations for a start the following morning.

But, and a very big but, the night wind was still blowing fresh half an hour before midnight. I made a sudden change

of mind. The fair wind could not be wasted.

Up went the flogging canvas, splash went the mooring rope. I hardened in the sheets, the boat heeled suddenly to a gust of wind, picked up speed, and tore through the night for the harbour entrance, while my flogging gave three rousing blasts of goodbye.

Putting her on the correct course to clear the next island, I settled myself down at the helm for what was expected to be a run of 150 miles.

## Shock at 8 o'clock

It was around eight o'clock in the morning, and I was just considering whether the sea would allow me a dash below to light the stove for a cup of coffee, when I was startled to see the main hatch begin to open.

To my consternation, black hair, then the grey and frightened face of Otilia Frayao appeared.

"What sort of a joke is this? How did you get aboard?" I shouted.

She remained mute. Suddenly I realised, of course, she does not speak English.

Then the funny side struck me. The people on shore! The police! The British consul! Wow. What a commotion.

I roared with laughter. (Later she told me that at that moment she thought I had gone mad.)

What could I do? Return her to Horta? Against this? Impossible.

Land her at San Miguel? Very simple, physically, but who was I to force somebody's life into a mould I did not want?

An extraordinary conversation followed. Her English was very slight, my Portuguese almost nil. However, she understood my Spanish, and we came to an agreement. I would not put in at San Miguel or Madeira, but make direct for Gibraltar.

But she would have to work hard, and accept the hardships. Things were going to be difficult. Between 1,000 and 2,000 miles to sail in mid-winter, very little stores to eat.

Adventure

THE battle was on. I leaned forward and peered at the compass. Then I pushed the helm over. Temp-tress set off on her new course.

With some misgivings I left Otilia at the helm, and went below to try to sleep—having been all night at the tiller.

What now? I thought. Here were we, two people unknown to each other, dumped together in close proximity, little privacy, and having to live with each other for two or three weeks, and one of us seemingly totally unsuited for the rough life at sea.

I stole a look at Otilia through a chink in the hatch. She was slight of build, well proportioned, dark complexion, and deep brown eyes, and her hair jet black.

She had told me that she wrote poetry but here she was, at the helm, steering by com-

pass for the first time, and steering remarkably well!

I felt she had passed her first test. I rolled into my bunk, and fell asleep.

## Day and night toil

NOW we realised that if we were not to starve we would have to drive day and night, so we decided that I would steer all night, and she would take the helm at dawn for four or five hours while I slept.

The first night the wind fell away and gave us both a chance for sleep. The second night the wind remained fresh and Temp-tress reeled off 50 miles while I spent nearly 14 cold and wet hours in the unprotected tiller.

A shivering Otilia arrived at the hatch at dawn to take over. She was feeling seasick, miserable. (Oh, why had she come?)

She went to the cockpit, I moved my frozen limbs below, pecked off my coat, and lay on my bunk. It was warm! She had evidently slept in it. The boat crashed on.

After days of Irish winds and overcast sky, the sun at last came out, making it a pleasure to be on deck. I began to learn more about my companion.

After dark we both sat at the helm swapping stories of our lives.

It was a romantic setting out there in the isolation of the ocean. The stars shone brightly, and the first honest light of a new moon glowed.

The next day was a glassy calm. Otilia worked hard at washing until the whole boat was festooned with drying clothes.

## In Pyjamas

IN the warm afternoon I was running the little auxiliary engine to charge the batteries, and Otilia was lying on the foredeck in her pyjamas studying philosophy in French!

Then the weather broke. The wind started to blow viciously right in our faces, while a rough sea built up to serious proportions.

By noon of the day after the calm I had to reduce sail to storm canvas and heave the boat to; no progress was possible towards the east. We both were then below.

There was nothing to do but to batten down all hatches and wait for things to get better. Motion was very violent. The girl was very naturally seasick.

At intervals, immense waves would thunder over the boat with a crash like gunfire. Sprays of salt water squirted through the forehatch, completely soaking Otilia's mattress and blankets. Her quarters became untenable.

The night followed the day, and yet another long night and still the wind howled and the waves grew bigger. The third day of gale slowly passed.

Otilia recovers, and as she hangs on trying to boil up some water on the stove, says: "If I had known the life was like this I still would have come."

## 'Hard life'

SHE has a good sense of humour—at each heavy lurch as the boat gets flung down by a breaking sea, we say: "Yes, it's a hard life!"

I am surprised that she is not frightened. As a sea roarer over the boat she just whistles.

Meanwhile I treat the whole gale as natural as possible, pretending it is normal. However, I am anxious enough.

It was after 100 hours down to that we had the biggest scare.

Lunch was cooking on the stove, when there was a hissing roar, a violent bumping as the



## THE MAN

of the head-wind, and it was a painful progress to windward.

A wonderful full moon made the night like day. The compass was lit up by moonlight and Otilia took her first night watch, steering for three hours until half-past four in the morning, when I took over.

She said that the setting was perfect for composing some more poetry, but it was too (Portuguese adjective) cold.

Her English was improving, but she would mix up the verbs "to have" and "to be" with laughable results.

She would suddenly come out with statements like this: "I was a pair of trousers!"

## Past Madeira

NOW the bad weather came on again—from the north. We drove eastwards; it was tricky. Madeira was passed.

We were doing better now; after a run of 55, then 48 miles, Temp-tress got into her stride, and we did 110, 71, 73, then 100, excepting slowly across the chart.

It was on Thursday, January 23, that we spoke to our first and last steamer. It was the Mardian from Istanbul, coming from Gibraltar Straits.

The captain brought her very close, but did not reply to our lamp or flag signals.

Then he turned and came along our lee side, very close. So close that Otilia was afraid that he would hit us.

## We see lights

THERE is nothing like a small boat existence for learning someone's character—the day after the gale I learnt nothing more about my uninvited, but not wholly unwelcome, guest, except that she was prone to attacks of ap-pendicitis!

That night we sighted the lights of a steamer, and the next day was enlivened by the appearance of some whales.

The recording log also ceased to function. In the future I would have to navigate by the sun only. My stowaway looked somewhat dubious. After two weeks with nothing but sea all round, she felt that there was no land left and we would die of starvation.

Indeed the food situation was getting serious—no bread or biscuits, just a few potatoes and eggs.

The only thing in reasonable quantity was rice and a huge bunch of bananas, which luckily I had been given as a present. There was also some unattractive "Corna da Becca".

Otilia was used to the rich food of the islands. Would she fall ill? Gibraltar was still 700 miles away—and there was no let-up

## First Atom Fortress

By Chapman Pincher

STOCKHOLM. ventilation system will keep out radio-active dust and poison gas.

BURROWING 100 ft. down in the granite below the Swedish capital, engineers are blasting out the world's first defence headquarters designed to be completely proof against atom bombs.

The existence of these fantastic flood-lit caverns, where helmeted men work day and night, was kept secret until I inspected them recently.

The rough-hewn entrance leads into a 30-ft.-wide dummy tunnel, designed to absorb the blast of any bomb which smashes the concrete doors.

The main tunnel curves to the left, and then gives off side branches in which yellow bulldozers and giant green grubs are clearing the dynamited rock.

Three-storey concrete buildings are to be cut in these offshoots.

They will house a radar H. Q., anti-aircraft control, telephone exchanges and map rooms.

The caverns will have their own electric power. A special

The bridge lowered above us. The captain shouted down to us in English: "What do you want?"

"Report to Lloyd's London," I shouted and shouted. He raised his arm in agreement, and the ship moved clear. I do not think he ever gave the message.

## To Africa!

ON Sunday it is pale force with seas mounting aboard. Otilia is sick with pain across the eyes. Make a vast soup. Feeling the effects of complete lack of nourishing food.

At the end of the third week Casablanca is only 30 miles away and the incessant north-east wind prevents us heading for Gibraltar.

So I make for Casablanca. At sunset on Wednesday, January 31, we sight a thin grey line to the east. Africa! Then we see a flash of the light-house, a good landfall after 23 days and sailing 2,000 miles.

## Thrill for her

WE enter the fabulous port during the next morning. And then came the shock of publicity. That first week with a difficult one for both of us. I had my plans to fulfil my ambition to sail round the world single-handed, and she had so many plans that her brain reeled.

And in the town she saw and did so many things for the first time that she lost count. She even saw her first railway.

I throw myself into getting the boat cleaned and painted. Then she accepted an offer from London, and in the dawn of April 2 I saw a big four-engined plane roar northward carrying her away.

It was an ending as sensational as the beginning.

FOOTNOTE: Otilia Frayao is now living at an hotel near Guildford, Surrey, and studying English at a school of language. "I am not in love with Edward," she says. "I just want to be alone."

—(London Express Service.)

## JOHNNY HAZARD



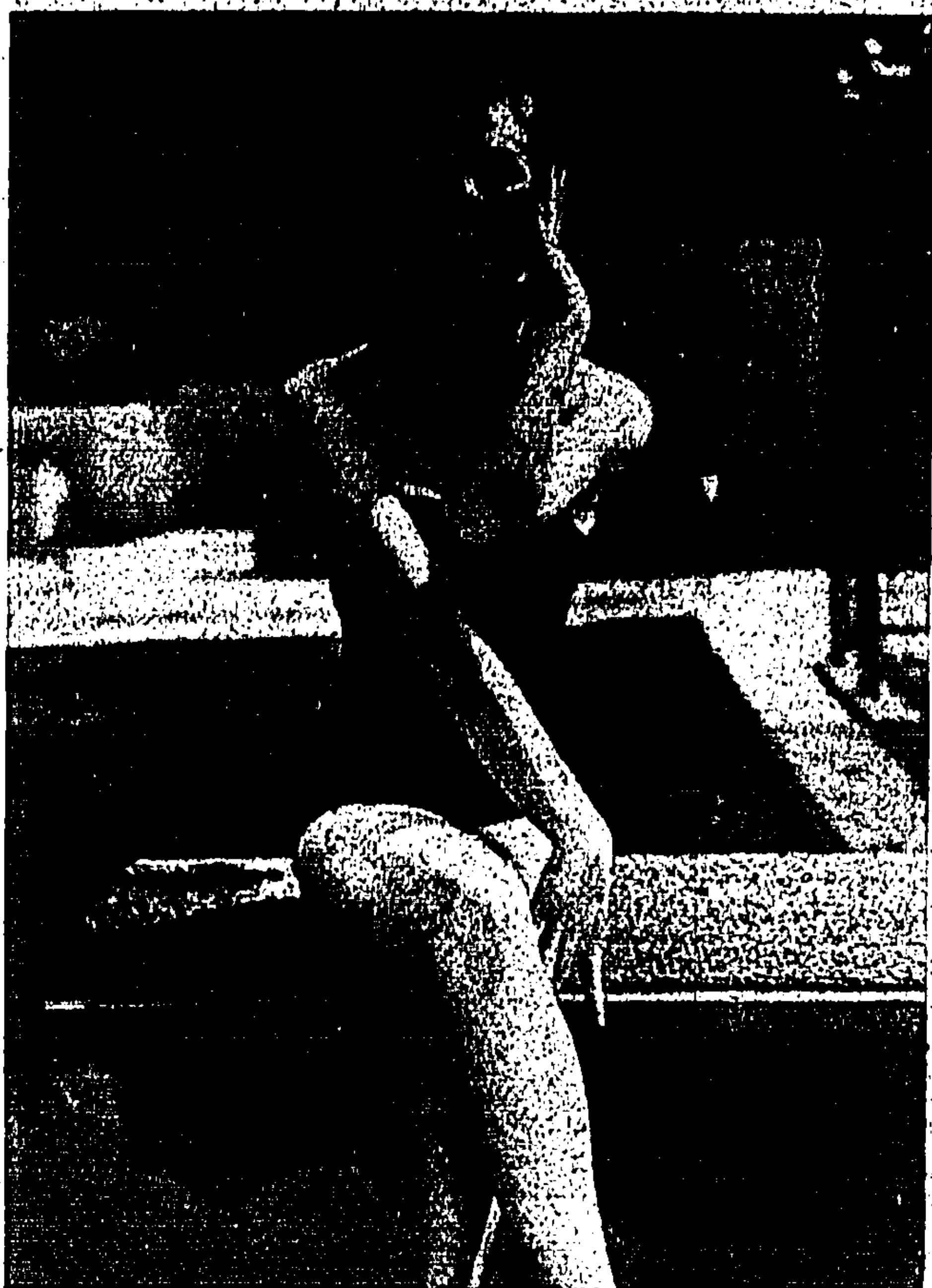
## By Frank Robbins





# WEEK-END WOMANSENSE

## ONE-PIECE OUTSELLS TWO-PIECE --- 4 to 1 London kicks off--



**THE** one-piece swimsuit is re-enthroned. Shops in Britain this summer report the collapse of the bare midriff—outsold four to one.

"This is the natural swing away from the bikini," report the shops. "Most women now say it is too ridiculously tiny to wear."

A well-disciplined, tailored modesty rules instead. The trend is for straight up-and-down lines, often emphasised in two colours to give that extra slimmness.

Tops are strapless with boned bras and reverse-colour cuffs, or have elasticated straps and deeply cut just-below-the-waist backs.

### LEFT:

Black satin, latex suit with tiny white edging along the top. Straps can be buttoned on and tied in a halter neck.

### RIGHT:

If you are young enough and slim enough, insist on a two-piece after all. Black, white and well-tailored.



London Express Service

## stressing scarlet

by ANNE EDWARDS

**THE** colour that used to shock the Victorians is the latest, the smartest, and the most popular among the London dress designers.

A dozen scarlet women sauntered through the Mayfair dress salons one day recently.... a scarlet velvet coat and scarlet hat, a scarlet dress in shot taffeta, another in scarlet wool, and a shower of scarlet hats, scarves, jackets.

For it was opening day for the fashion week of the year, when both London and Paris hold their winter shows.

London clothes I saw were simple and elegant, but neither sensational nor revolutionary.

**FABRICS** I most enjoyed seeing: The fabulous new summer stuffs, especially shimmering broadsides, golden tissue, satins, and velvets glittering with tinsel thread.

The shot taffetas... crimson with dark blue, green, and bronze, another with old gold. The new rainproof velvets, supple as silk, and in subtle-coloured grey, made into suits and coats.

**DRESSES** I most enjoyed seeing: The one called Golden Rain (bought by the Duchess of Kent)... a figure-fitting dress of coffee-coloured chiffon drenched with sparkling gold beads from top to toe; the neck and sleeves edged with milk.

The fantastic tulle crinolines with vast skirts and plain tops, glittering with farthing-sized sequins.

## Small-town wife makes the big town take notice

by EILEEN ASCROFT

ON holiday in London with her Big Businessman husband, a Danish brunette has been drawing the eyes of the town.

**HER NAME:** Mrs. Paul Fabricius. **HER AGE:** 32. **HER ACHIEVEMENT:** to get the maximum effect with the minimum expenditure on

clothes. **HER SETTING:** in places between Buckingham Palace and the International Advertising Conference, which her husband has been attending.

How does she do it?

**FIRST DAY'S** costume was a pearl grey grosgrain suit with a perky spangly heret in the same material stuck through with an enormous pink pearl pin. Court shoes and handbag matched.

### Old gold

**SECOND DAY** was hot and sunny. Mrs. Fabricius chose a simple white pique suit for the morning assembly when her husband spoke and for luncheon afterwards at Hurlingham. Accessories were brown, with a tiny hat in burnished straw trimmed with a single golden rose.

**THIRD DAY,** spent sight-seeing in the rain, saw an old gold costume jewellery. For dancing in the evening there was a Dior-copied gown in peacock green tulle with a short underskirt, voluminous overskirt and matching stole and court shoes.

**FOURTH DAY'S** ensemble was the prettiest at the Buckingham Palace garden party—her two-year-old wedding dress of pale silver-grey lace with flared skirt and low neckline over a turquoise tulle dress with finely pleated hemline. Picture hat and court shoes were covered with the same lace, so were the long gloves without hands, a popular fashion in Denmark.

**FIFTH DAY** of the conference saw her out shopping in Piccadilly in a tailored coat dress of navy wool, georgette, relieved with dazzling white pique revers and white piping. **AT HOME** in her ultra-modern flat, which has glass walls, a few miles outside London in an old fishing town, she has little interest in clothes.



MRS. FABRICIUS  
...one suitcase, three rules

Her pastimes: Riding, giving small dinner parties for her husband's friends, walking with her Springer spaniel in the deer park behind their home. Everyday clothes are old skirts, low heels and polo-necked sweaters.

Her husband is the managing director of a big Danish company and much of their year is spent travelling.

Mrs. Fabricius's one-case wardrobe has three rules—unwashable materials, unusual colours and ultra-simple lines, so that she can dress them up with jewellery or flowers. She wears her brown hair short, sleek on top and curled. The sheen on it is all her own work with the hairbrush. Even on holiday in London she watches her figure and walks for an hour each day in the parks.

## TIPS ON STORING YOUR GOWN AFTER THE WEDDING IS OVER

By ELEANOR ROSS

STARS in their eyes make it easy to spot those lucky girls who are going to be brides. Requests have been sent in for some hints on the care and preservation of that dress of dresses, the wedding gown. So again we are happy to oblige.

should be arranged to prevent creases from forming.

**POINT 1—**Before the gown arrives from store or dress-maker, have a place selected to hang it, at a height that will permit a good clearance between the hem of the gown and the floor. Often the top of a door provides such a place. Shroud the gown with clean sheets and place a clean sheet or paper on the floor before spreading out train, which

**POINT 2—**Hang the veil, too, as soon as it is taken from the box. Any wrinkles should be pressed out with a warm, not hot, iron. Cover the kitchen table or other large surface with a blanket and sheet and use it as an improvised ironing board, spreading clean paper or a sheet all around so that the veil will not come in contact with the floor.

**POINT 3—**While many a bride selects a wedding gown that, with train detached or

satin redingote with train removed, is ready to do duty as a dance dress, the majority of brides want to preserve their dress.

**POINT 4—**The dress should be carefully examined, for no matter how careful the wearer, chances are that there may be soil around the hem or food or flower stains elsewhere. Select the best dry cleaner possible and have the dress properly cared for before it is put away. Usually the box in which the dress was delivered from the store is a good, stout affair, since many shops have special boxes for wedding gowns. Such a box is just about the best possible storage place for the gown. Line it thoroughly with tissue paper—and you don't really need blue paper.

**POINT 5—**Go over the gown carefully, and if you think that any of the trimmings may discolour or perhaps rust, it is best to remove same. If the veil has tinted flowers or trimmings, these should be removed as they might tend to discolour parts of the veil or gown. Place scraps of tissue paper between the folds of the gown and in the sleeves and cover with more tissue. Arrange the train carefully, folding with tissue.

**POINT 6—**Seal the box with tape, wrap it in paper, which should again be sealed to keep out dust. Each year—and the anniversary is as good a time as any for this—open the box, remove the contents, shake out gown and veil, give them a good airing and then replace and re-pack as carefully as the original task was done. And each year the task should give more pleasure and satisfaction!

### Heads: They win

**RIVALS** for the title of "prettiest-hatted MP" are brisk Elaine Burton, 47-year-old Socialist MP for Coventry South, and tall, good-looking Lady Tweedsmuir, 35-year-old Tory MP for South Aberdeen.

**MISS BURTON'S** skittish creations of veiling and black velvet cart-



HATS (Cont.)  
For Lady Tweedsmuir, straw and blue chiffon

wheels have frequently drawn applause from male members, who have christened her "the bride's mother."

**LADY TWEEDSMUIR** also believes in feminine hats. Her current choice has been much praised... a shallow, bowler of cinnamon straw worn on the back of the head, swathed with love-in-the-mist blue chiffon.

## It's Simply Striking



By AUCE AIDEN

### Beauty Tip

**THE** Belgian Fashion Federation says: "The clever combination of black and white summer dresses is unquestionably the choice of women who know the basic art of dressing themselves. An excellent black and white gown has a striking and permanent effect on men. It never fails to register on even the duller male mind."

**THE** holder of the stones, the simplest and most effective design is the crests of the fine jewel designer be it of the feet or the upper bracket costume. The Jewellery stylist Cora subscribes to this belief, as demonstrated in a handsome collection of fashion "stones" surrounded by sapphires in a greenish sea-like motif. Endorsed by Paris, the simple but striking jewelled crest is worn to emphasize the low, straight neckline of a dress.

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Cornflour	\$2.00		
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Junior Assorted	per pkt. \$1.40		
Toasted Crackers	per pkt. \$1.40		
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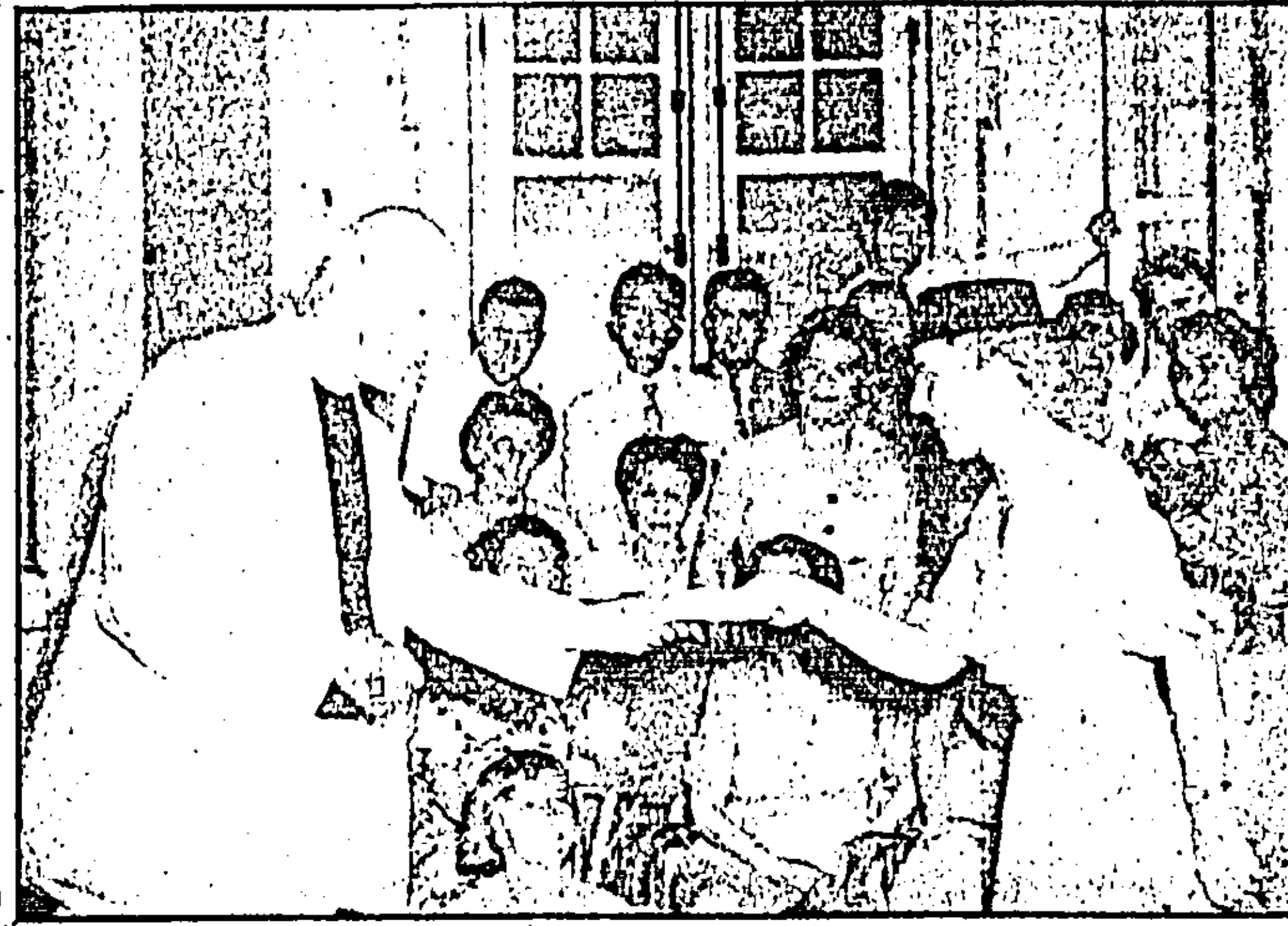




DR. N. D. Fraser (right) showing His Excellency the Governor around the Sandy Bay Leprosarium last Saturday. On left is Mr Ma Kam-chan, Chairman of the Tung Wah Group of Hospitals, and between him and the Governor is Dr the Hon. K. C. Yeo, Acting Director of Medical Services. (Staff Photographer)



AT the Chinese Catholic Club dinner dance, held at the Hongkong Hotel Roof Garden on Monday. Part of the large attendance listening with obvious pleasure to the singing of Miss Dora Chih, seen in picture on the right. (Staff Photographer)



MISS A. W. Hurrell, who left for England yesterday after five years as Headmistress of the Diocesan Girls' School, receiving a farewell gift from the Rev. J. H. Ogilvie, who made the presentation on behalf of members of St Andrew's Church. Below: Miss Hurrell seen with former DGS students at the tea party given in her honour at the School. (Staff Photographer)

RIGHT: Finalists in the inter-schools quiz broadcast over Radio Hongkong. The winning Diocesan Boys' School team (H. Ching, Sam Lin, Ronald Lin and George Liu) photographed in the studio with the runners-up from Maryknoll Convent School (Mario William, Rosalie Chung, Zella Remedios and Wau Siu-yuen) and Mrs Yvonne Charter, Quiz Mistress, and Mr Anthony Cutcher. (Staff Photographer)



MR Robert John Anderson and his bride, formerly Miss Effie Pollock, snapped after their wedding at the Hongkong Union Church last Saturday. (Staff Photographer)

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MR John Fenwick Gale and Miss Jean Gladys Hullock, whose wedding took place at St John's Cathedral on Wednesday. (Staff Photographer)

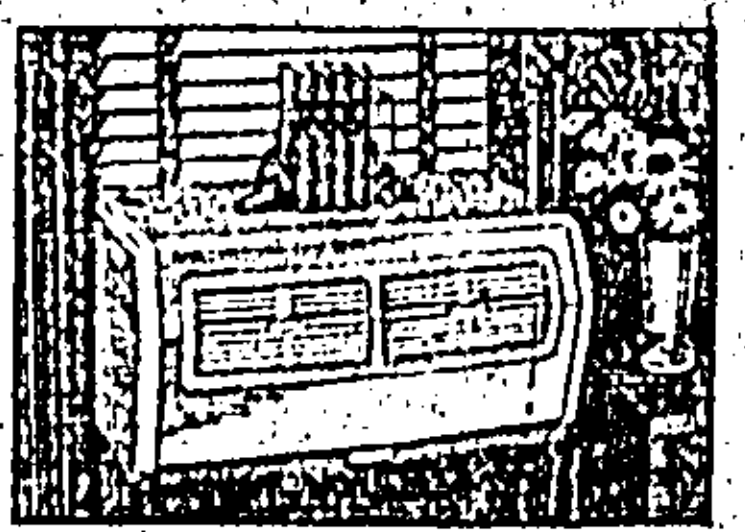
MR Walter C. Allwright, senior dental surgeon of the Medical Department, and Mrs Allwright were fêted at a bon voyage party at the Golden City Restaurant by his colleagues last Saturday. Photo shows Mr and Mrs Allwright seated in centre. (Jimmy Foo)



LITTLE Sarah Jocelyne pointing out some of her work at the Schools' Art Exhibition held at Queen's College last week. (Staff Photographer)

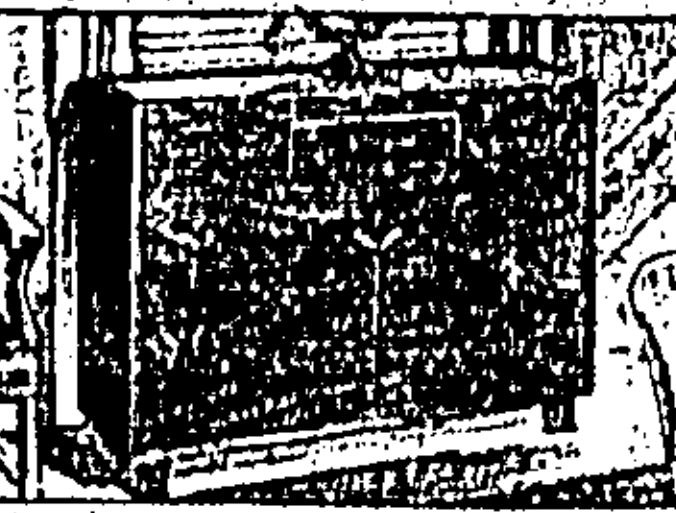
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AT the Diocesan School Old Boys' Association dinner, held last week at the Bankers' Club. Clockwise from extreme left: Messrs Kwok Chan, Cheung U-pui, Li Sik-ling, Kam Cheung-yan (President), Bishop Hall, Messrs H. Baugh, Uy Teng-yiu, the Hon. P. S. Cassidy, Messrs G. A. Goodban (Headmaster), B. C. Randall, E. C. Thomas and C. Y. Kwan. (Staff Photographer)



THE Hon. and Mrs. R. R. Todd inspecting the ivory carving of Mr Wang Lu-fan at the exhibition held this week at the Chinese Chamber of Commerce in aid of the Chung Shing Benevolent Society. (Staff Photographer)



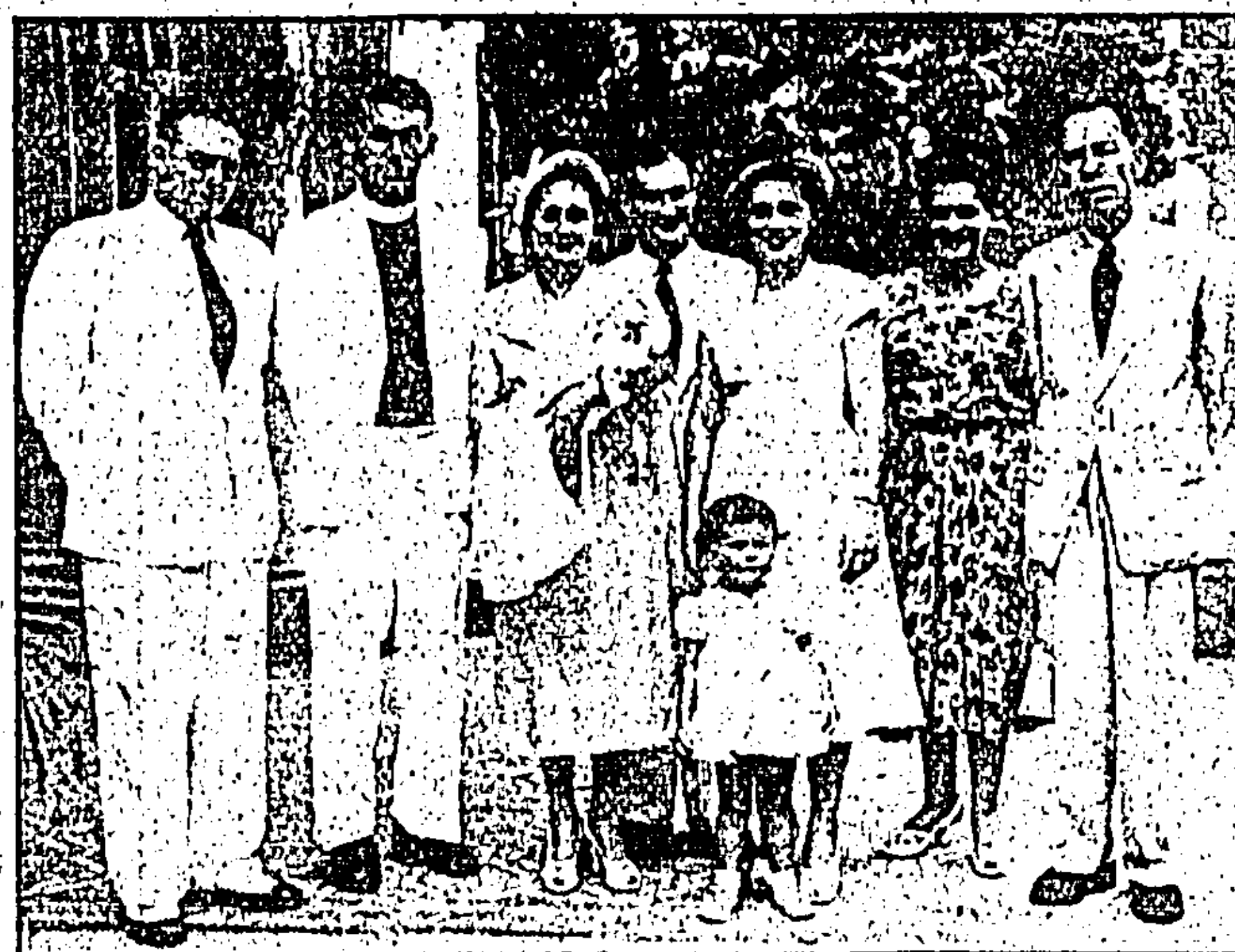
MR Harry O. Odell laying the foundation stone of the new Empire Theatre at North Point. (Staff Photographer)



THE Forestry "A" team, who won the Goodwill Challenge Cup for miniature football competed for by the staff of the Department of Agriculture, Fisheries and Forestry. (Jimmy Foo)



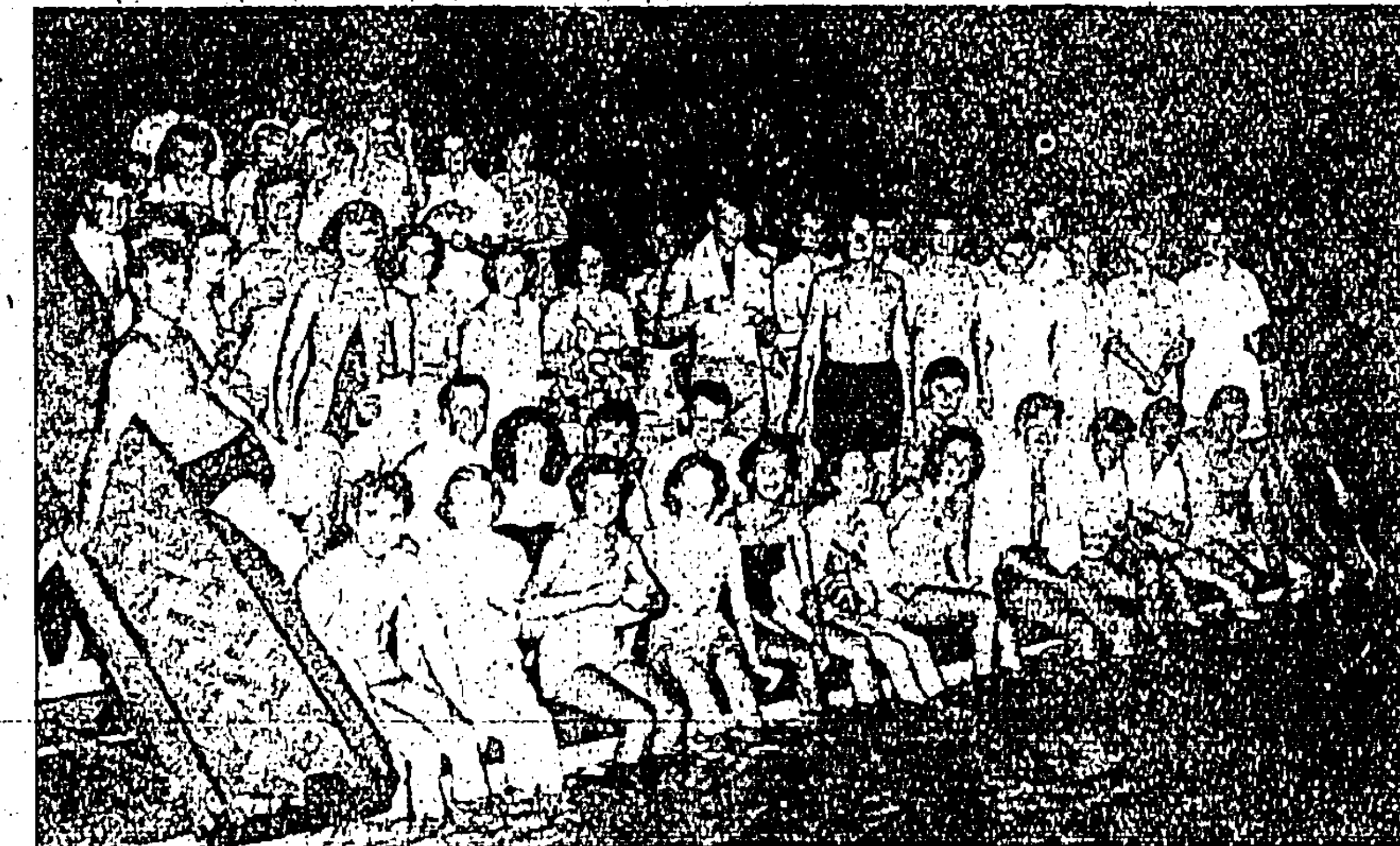
RIGHT: The Hon. Ngan Shing-kwan speaking at a dinner given in his honour by the Chinese Chamber of Commerce on his appointment to the Legislative Council. (Staff Photographer)



LEFT: Picture taken at St Joseph's Church last Saturday after the christening of Kathleen Mary, infant daughter of Mr and Mrs A. Ostroumoff. (Ming Yuen)



PAMELA, ten-year-old daughter of Mr M. L. Durrant, Acting Postmaster-General, and Mrs Durrant, affectionately greeting her parents on her arrival at Kai Tak on Monday. She was among many schoolchildren who were airlifted here from the United Kingdom to spend the long holiday with their parents. (Staff Photographer)



LEFT: The water polo team of the 1st Battalion, Royal Leicestershire Regiment, who won the cup at the Land Forces swimming sports held last week. (Staff Photographer)

THE many friends of Miss Sheila Tydeman who joined her in celebrating her twenty-first birthday at the Hongkong Electric Recreation Club on Monday. (Ming Yuen)

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THE Rt. Hon. R. G. Casey, Australian Minister for External Affairs, photographed at Kai Tak on his arrival here with Mrs Casey on Thursday. (Staff Photographer)



MR. Leung Sun-kam and Miss Lin Ying-kai, who were married at the Rodeo Church recently. (Mainland Studio)

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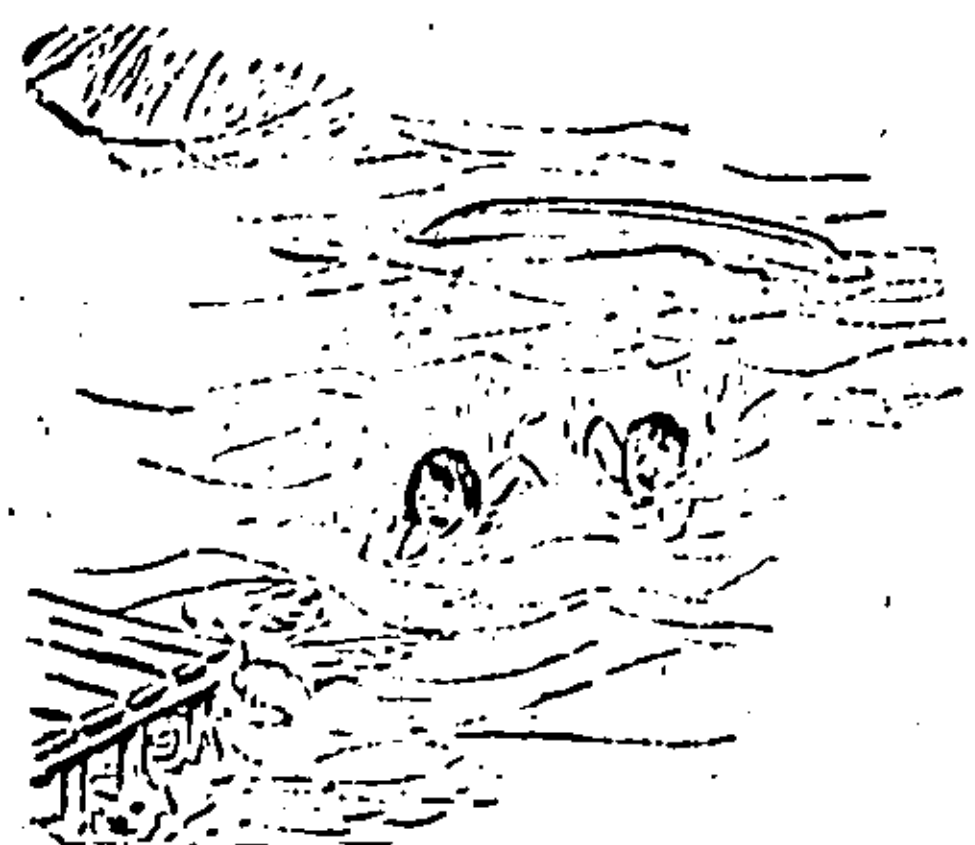


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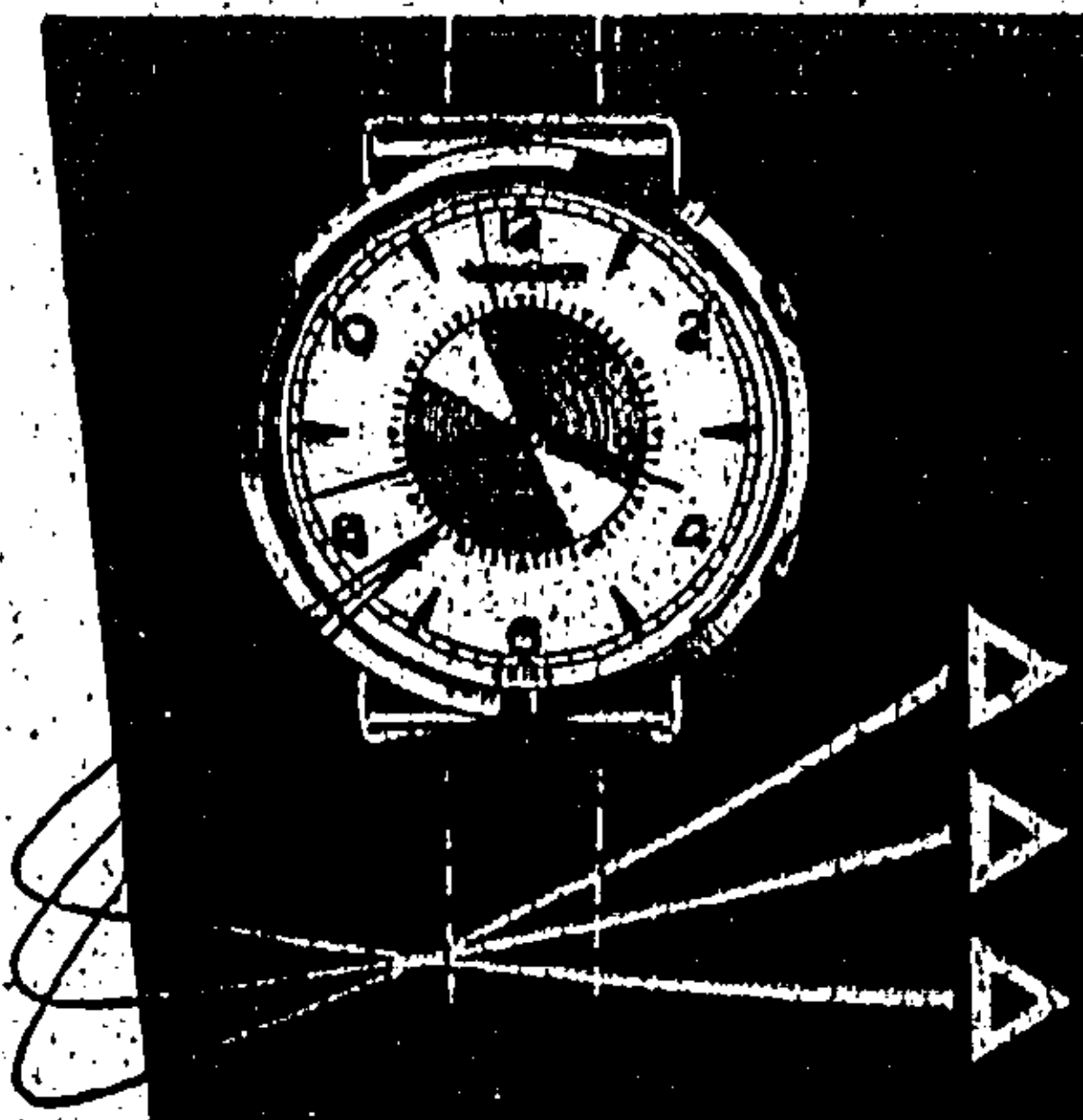
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# PRACTICAL HOMECRAFT

## Three Vegetable Cooking Rules:

### So That You Can Keep The Vitamins

By ALICE DENHOFF

**WATER, air and fire are friendly elements to man but they are vicious vandals where vitamins are concerned.**

We are thinking mainly now in terms of vegetables, so important this time of year. Soak or cook a vegetable in too much water and the "water soluble" vitamins dissolve, drown and dissipate. "Turn on the heat" too intensely, and more vitamins vanish. Expose vegetables to air and the vitamin content meets a sorry fate as may be seen from the wilted, dejected look of greens left carelessly lying on the kitchen table.

But the vitamin vandals—air, water and heat—can be vanquished by following a few rules.

1. **WHISK VEGETABLES** into the refrigerator as soon as possible after buying. Wash, don't soak them. Soaking means sending vitamins down the drain with the water. Cook in as little water as possible and until just tender, then serve at once.

2. **NEVER BOIL** vegetables. Simmering means less violent exposure to heat, therefore less loss of vitamins.

Of course a certain amount of vitamin loss in vegetable cookery is unavoidable but may in some degree be replaced by using nutritious dressings and by combining vegetables with other vitamin-rich foods. For extra Vitamin C in spinach steam spinach as usual. In a double boiler slowly heat a tin of grapefruit sections together with the liquid. Toss together heated grapefruit with spinach which has been drained, chopped, seasoned with butter, salt and pepper to taste. Serve at once.

3. **FOR EXTRA** Vitamin A in cabbage, shred a medium-sized head of cabbage. Place in skillet with 1/2 c. butter. Season to taste with salt and pepper. Cover tightly, cook over low heat about 7 min. Serve at once. Cabbage should still be crunchy. To add extra zest and vitamin content to greens such as kale, spinach, broccoli, spinach or cauliflower, combine 1/2 c. mayonnaise, 1/2 tsp. salt and 1 tsp. prepared mustard in top of double boiler. Gradually add 1/2 c. milk, stirring after each addition until smooth. Cook over boiling water 5 min., stirring constantly. Watch carefully, because if over-cooked, sauce will curdle.

## SOMETHING NEW IN HOUSING

By JOAN O'SULLIVAN

**HERE'S** a new housing idea that should appeal to anyone who wants a distinctive home, one that's different from any other in the community. It's called "room units."

Basically, the idea is aimed at achieving flexibility in design. There is a new book which contains a series of plans for each room unit in the house.

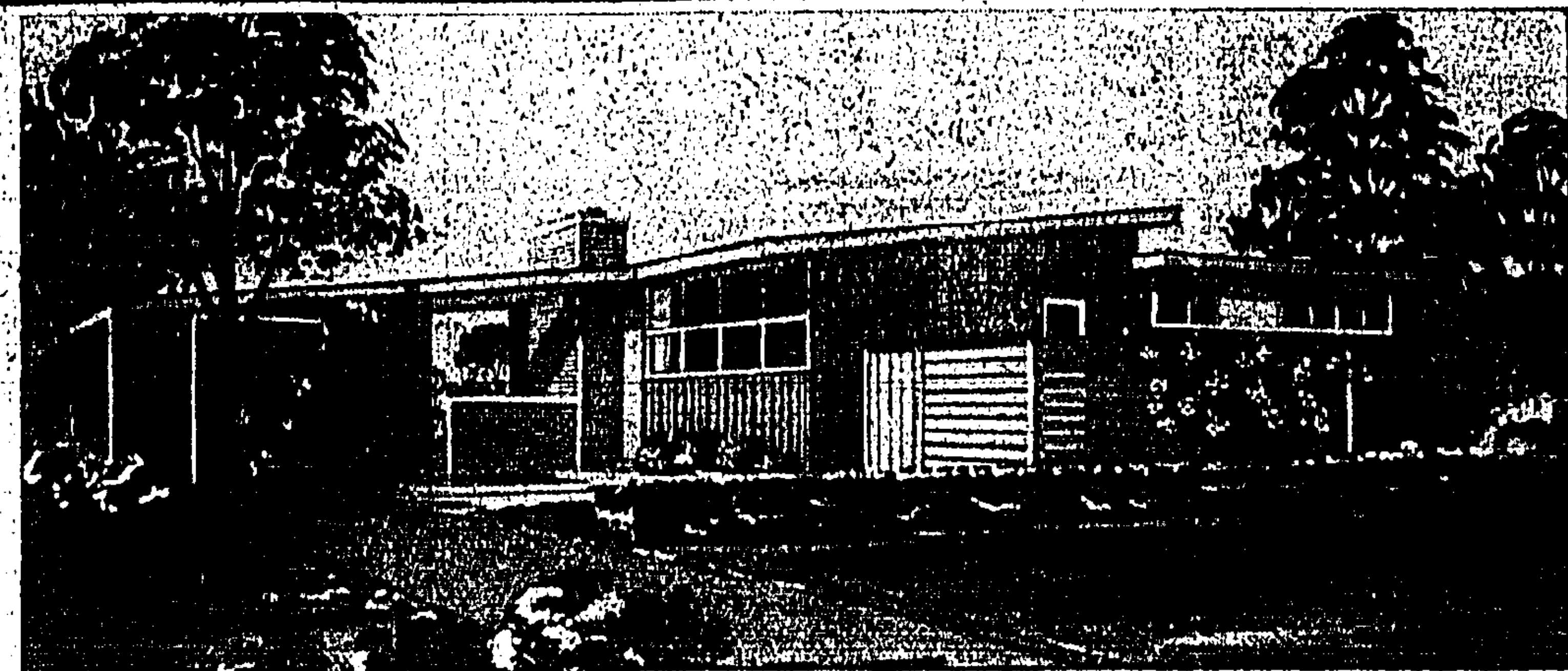
There are, for example, 18 bedroom unit plans, 15 living-dining room unit plans and seven kitchen-workroom units to choose from. Pick out the units you like best, put them together and you have a house that you've practically designed yourself. There are, as you might imagine, an endless variety of unit combinations that can be used together effectively. The book shows plans for these combinations.

Today we present one of the unit houses pictured in the book. It's a modern house with three bedrooms, a bath, kitchen-utility area, living-dining room, terrace and garage. It is made up of four of the basic units described in the volume.

The exterior of the house is striking in appearance. The combination of the shed and the flat roof gives it a distinctly modern look. This arrangement also permits the installation of clerestory ventilators, which provide cross-ventilation in the living-dining area.

This combination room is comfortably large. The dining section of the room is set off in a corner near the kitchen. The living room area can be arranged with an attractive grouping of furniture in front of the large brick fireplace, which is the focal point of interest in the room.

The outdoor side of the fireplace is a grill, which makes



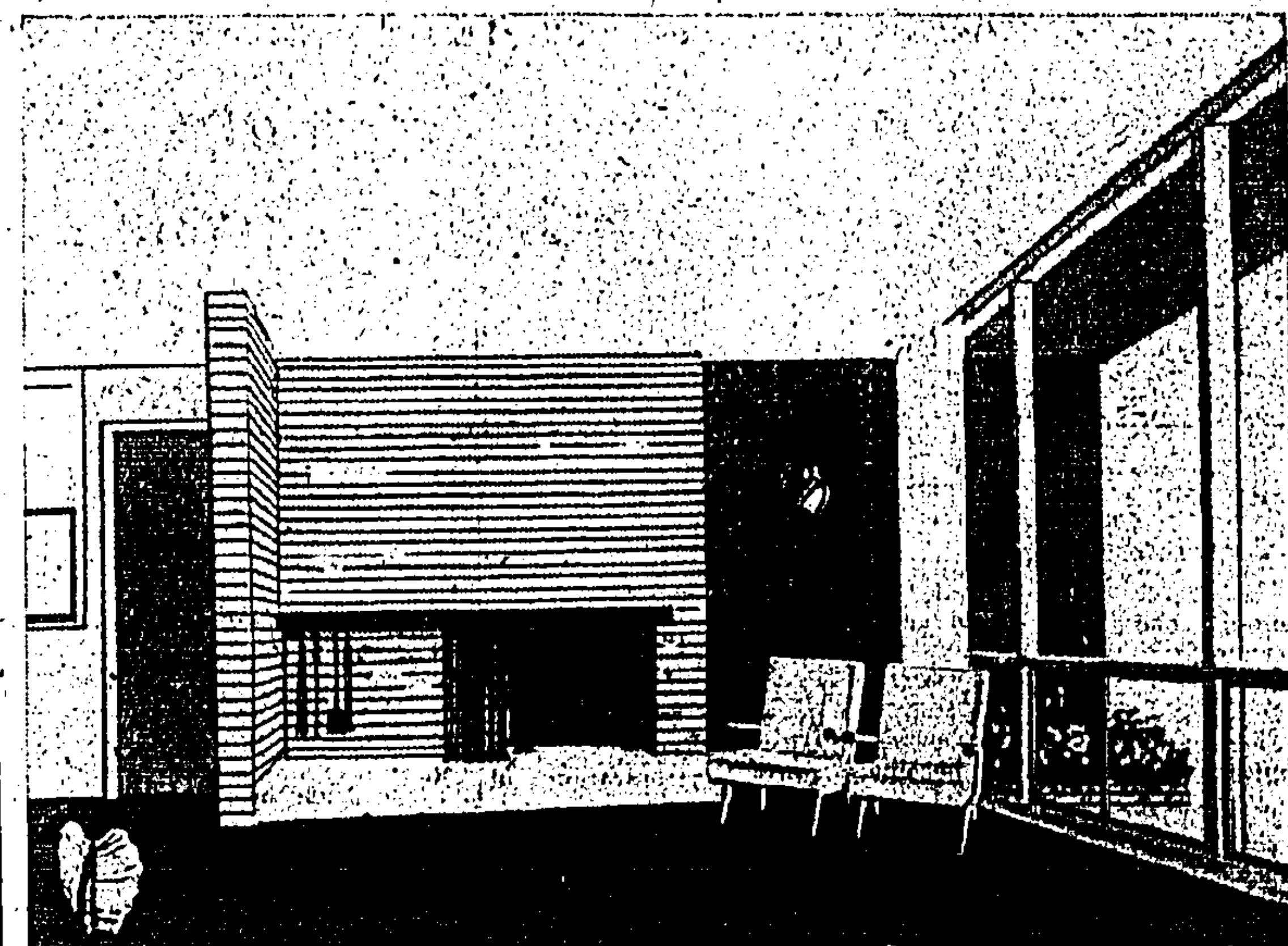
the paved terrace, part of which is shown in the diagram, a scene of summer activity. A garden surrounds the terrace, providing a pleasant background for outdoor activity and an attractive view through the picture window of the living-dining room. Here is an excellent example of coordinating indoors and outdoors in architectural plans to achieve a feeling of spaciousness.

Closet space is generous in this home. Two of the three bedrooms have built-in chests of drawers. The hallway outside the bath is designed for clothing and linen storage.

The kitchen, too, features abundant built-in cabinets for food and china. This unit has a utility area, which includes a laundry.

Even the garage, which is left of the outdoor barbecue but is not shown in the floor plan sketch, has a storage area.

**DESIGN YOUR OWN** home by combining the room units shown in "Contemporary Houses," a book published by the University of Illinois. Today's home is made up of four of the room units illustrated in the book. Combination of shed and flat roof is distinctive indeed.



**THIS LARGE** brick fireplace is in the living section of the combination living-dining unit. The outdoor side of the fireplace is a grill. The glass wall, at right, provides a view of terrace and garden.

## Slip Covers Will Emerge Clean, Bright

By ELEANOR ROSS

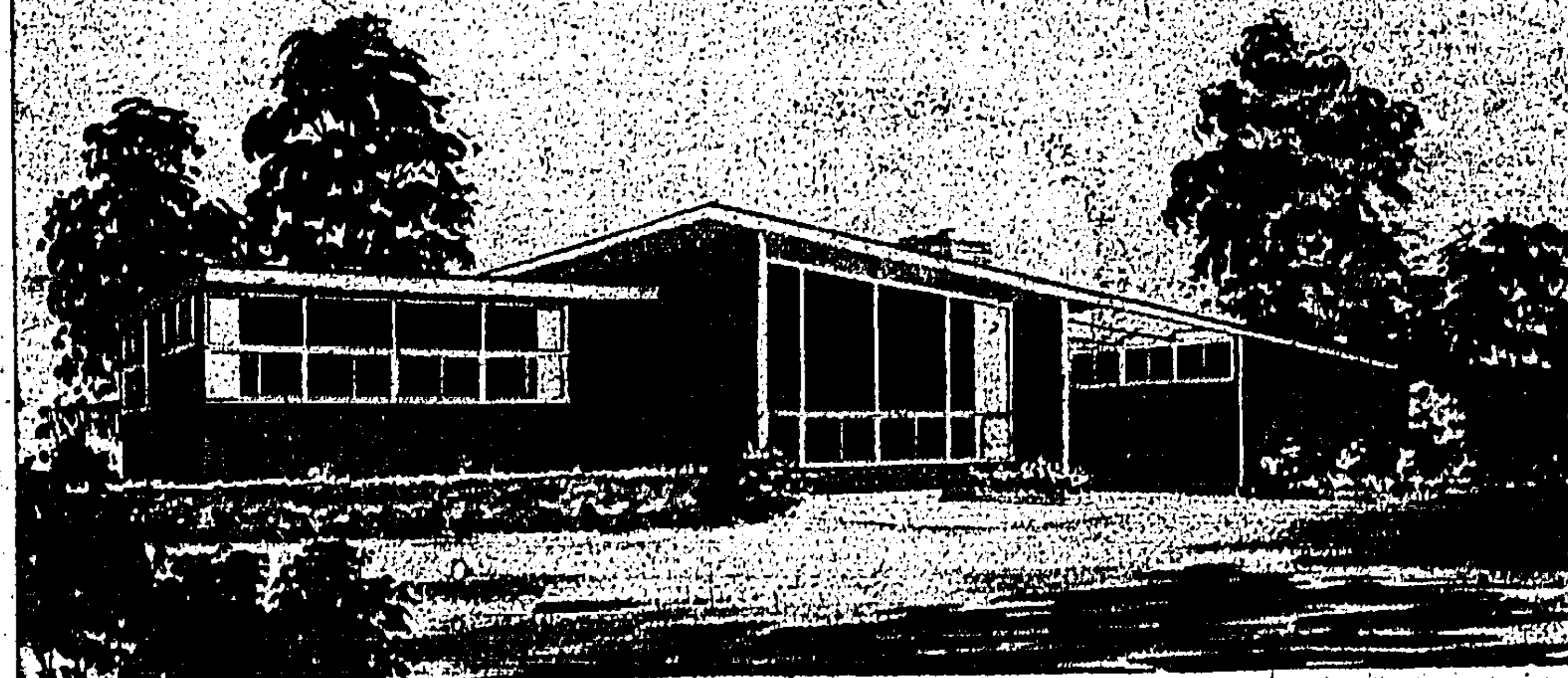
**IF** slip covers are made of colour-fast, pre-shrunk material, laundering them in the machine or even by hand is not at all a difficult task.

Never try to wash slip covers on a wholesale scale. One at a time is the ticket, for a good job. First step is to vacuum or whiskbroom covers while still on the chair. Make sure that you get at the accumulated dust in corners, seams and cording. Don't pre-soak the covers, even if they are quite soiled. Any noticeable soiled areas, the sort usually found at arm and head rests, can be scrubbed with brush dipped in rich, lukewarm suds.

### Two Rinses

Whether hand or machine laundered, follow method for washing coloured fabrics. Use lukewarm water. As to the cleansing agent, we have found a good all-purpose detergent ideal because it washes coloured things bright and clear. As for rinsing, while there are some all-purpose detergents that do not require rinsing, we find that a good rinse is usually best. Use lukewarm water, and squeeze, but do not wring. If wringer is used, set at very light tension; run spindrier only two minutes.

Hang slip covers from parallel clothes lines. Pin chair cover back to one line and front of arms to second line. Pull gently and shake until slip covers hang as if they were on a chair. Drying should be as quick as possible, but direct sunshine should be avoided. Slip covers should be ironed when almost



**THIS IS** a rear view of the house shown above. The numerous windows make all the rooms bright and airy. Note, too, how the architect tied outdoor and indoor areas together by installing a huge glass wall in the living-dining unit, which gives a feeling of spaciousness.



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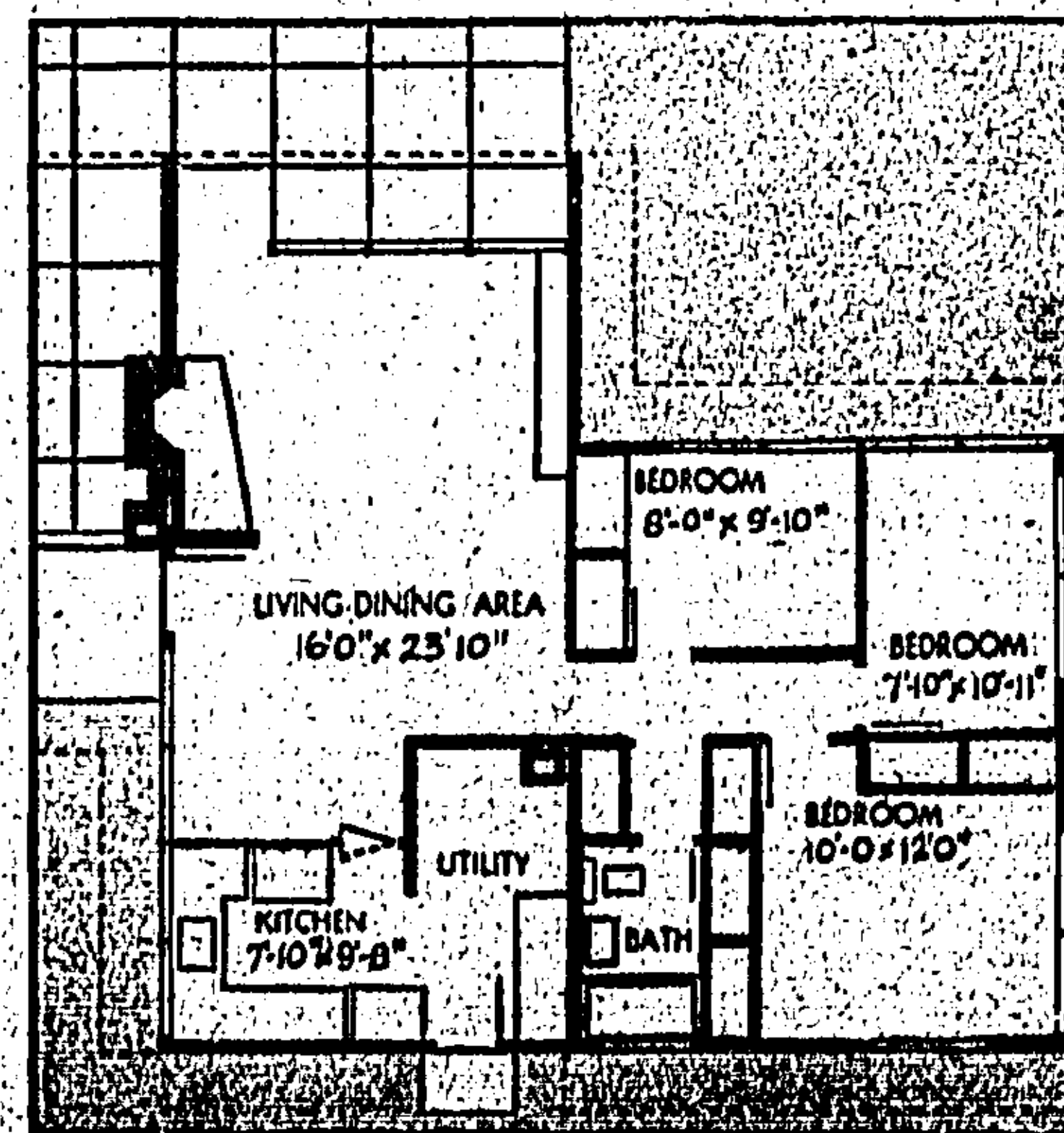
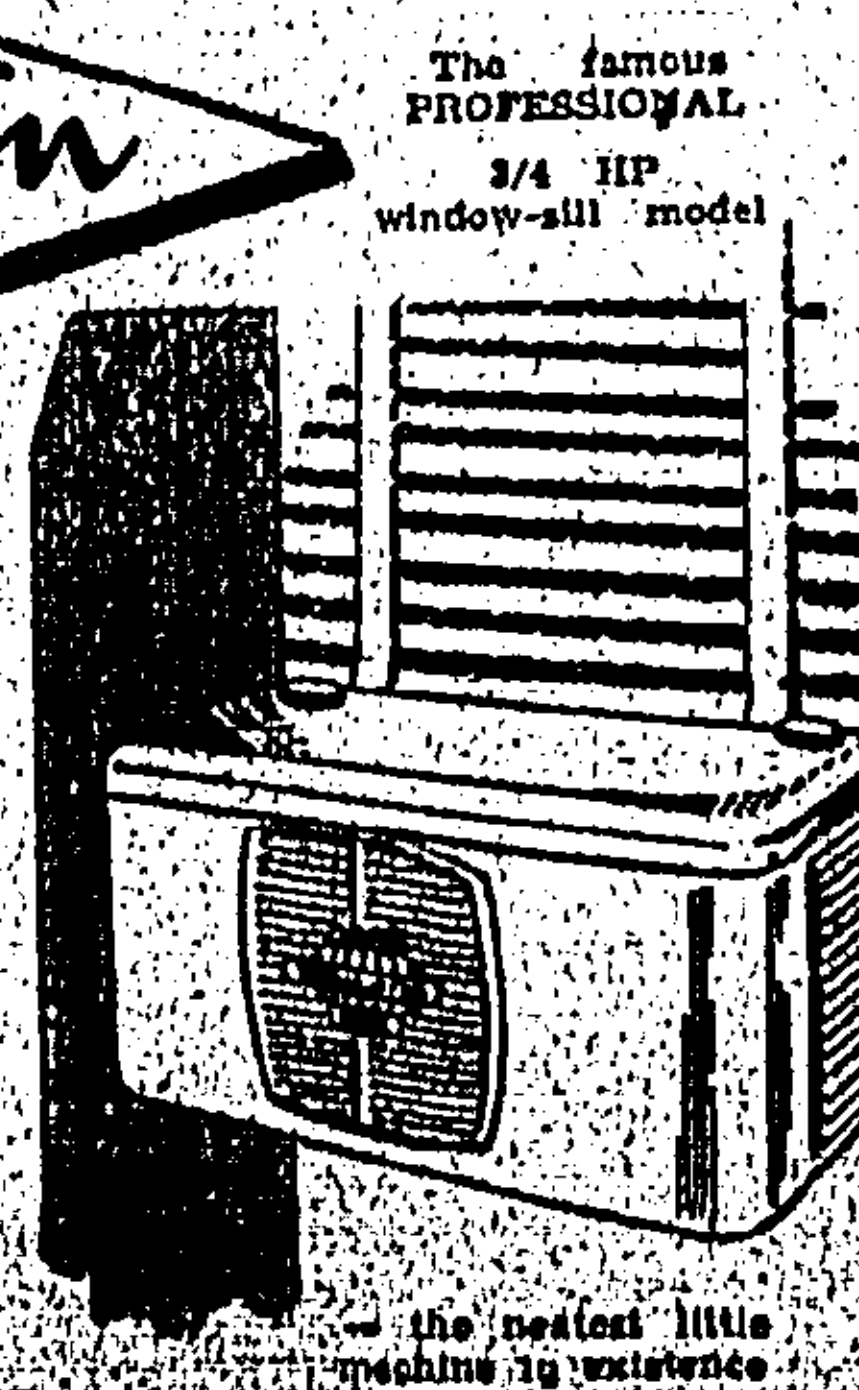
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**HERE'S THE** floor plan, showing how four room units were combined to make a home that was designed to meet one family's need.



# WHAT WILL YOUR BABY BE LIKE?

OF the various myths about parenthood, one most ardently cherished is that which many couples cling to about "putting themselves in the right state for the conception of a child."

Now the sad, unromantic fact is that whether a child is conceived during a sojourn on sunny strands or in the depressing air of a dingy tenement, whether in the height of passion or when its parents are barely on speaking terms with one another, the hereditary factors transmitted to it will be not one whit different.

## Nature's way

WHAT, then, of a "love child"? Popular belief is that a child born out of wedlock is likely to be more delicate, more sensitive, developing to extremes—sometimes a genius, often a criminal. But in fact Nature does not take any note of marriage certificates.

An illegitimate child may be different from a legitimate child—if its environment is different. But otherwise illegitimacy has little importance.

The age of parents is also believed to affect the nature of the child, but only through environmental influences.

A child born when a mother is in mid-forty and the father in his sixties frequently appears to be frailer than others.

The explanation is that such late births are often unwanted, and occur where conditions for child-bearing are bad.

Following birth, other factors enter. The "child of old age," surrounded, as is usually the case, by much older brothers, sisters, and their friends, is frequently pampered, and may quite understandably become high-strung and precocious.

## 'Incompatibility'

IN children born to very young mothers (under 17), both the "pre-birth and post-natal" conditions are also likely to be unfavourable.

One common question regarding mating also deserves special attention.

"Can there be such a thing as a genetic incompatibility between parents that would seriously affect or prevent birth of children?"

Yes, but only as applied to certain individuals, not to races, groups, or "types" of human beings.

The tallest, blondest "Nordic" could mate with the smallest, blackest pigmy and produce children perfectly normal in the eyes of Nature.

## Eye Colour

WE now know that the process of heredity can act in many peculiar ways to produce not only resemblances but marked differences between parents and their offspring.

Among the differing traits are the colouring of eyes, hair, and skin.

Colour, as we know it, is not a substance, but an effect produced by the reflection of light on different materials.

"Blue" eyes, for example, have no blue substance in them, but merely look blue to us.

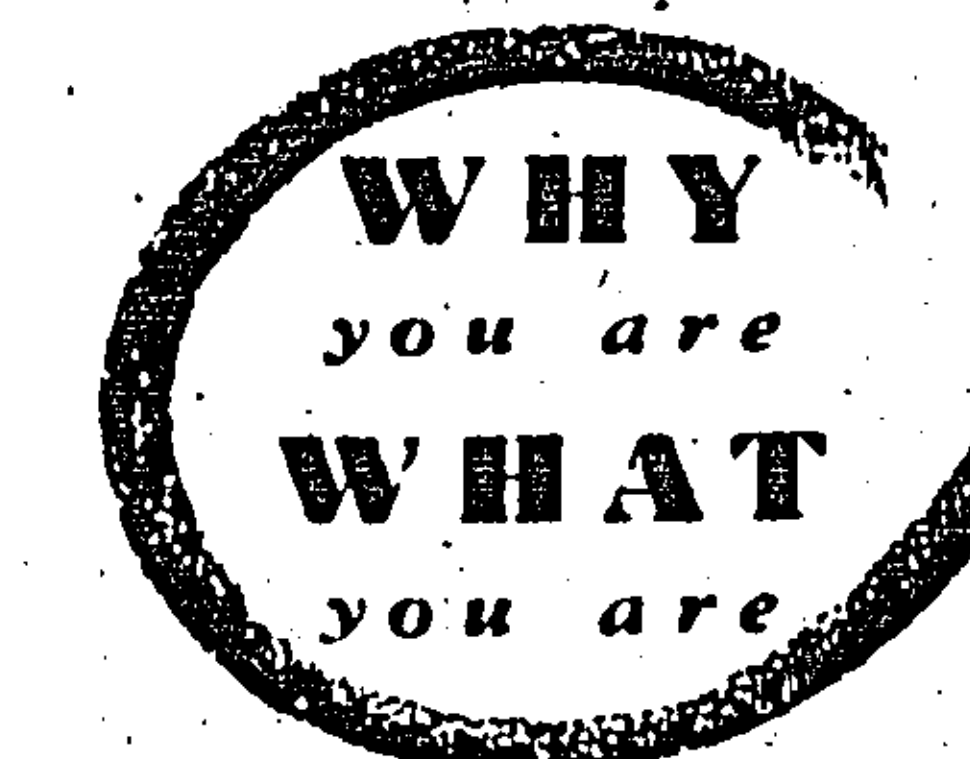
One basic brown pigment, melanin, accounts for most of our colour differences. The wide range of eye colours, from black to light blue, all are results of the way different "eye-colour" genes produce and distribute melanin, plus one or two other pigments.

Geneticists believe that the original "eye-colour" genes (genes carry the seeds of heredity from one generation to another) were the highly delicate ones producing in all the first humans heavily pigmented eyes, dark brown or "black."

Where eye-colour is determined in the cells of the iris, which is the small disc around the pupil.

## Why blue—

IN BLUE EYES the genes are "weaklings" which produce little or no pigment in the front of the iris, but manage to produce a certain amount in the rear.



So the time may come when women may be able to change the colour of their eyes just as they now change their hair colour.

The pigment found in eyes, melanin, is also the pigment element in the hair colouring.

## Eyes to match

THERE is a remote possibility that humans who want new eye colours may not in future have to wait for their genes to oblige them.

One leading geneticist, the late Professor H. S. Jennings, seriously suggested that new eye colours might conceivably be produced by means of chemicals.

So the time may come when women may be able to change the colour of their eyes just as they now change their hair colour.

The questions answered this week

## ARE MEN TOUGHER THAN WOMEN?

Why is the 'child of old age' often highly strung?

## CAN YOUR HAIR TURN WHITE IN A NIGHT?

What decides wavy or straight hair?

## DOES ILLEGITIMACY MAKE ANY DIFFERENCE?

But this pigment itself is not blue. What is present in the "blue" eyes is merely a scattering of the brownish melanin particles, which produce the optical effect of blue through the reflection and dispersion of light rays.

It is precisely in this way that dust particles make the sky look blue.

IN GREY EYES the gene action produces a somewhat heavier concentration of the pigment in the rear of the iris.

IN GREEN EYES the rear of the iris has the same kind of pigmentation as in blue or grey eyes, but in addition there is a special gene which lays down a certain amount of dilute brown or yellow pigment in front.

Superimposed on the "blue" background, this produces the effect of green.

## —or brown?

IN BROWN EYES the "key" gene is active enough to so fill up the front of the iris with

If the key "half-colour" gene works to produce a heavy deposit of melanin in and among the hair cells, the result is black hair; a little less melanin, dark brown hair; still less, light brown; very dilute, blond hair.

## Red hair—

RED hair is due to a supplementary gene which produces a diffuse red pigment.

That the "red-hair" gene is an independent little cuss is shown by the fact that red hair may be present with almost any eye colour whereas brown or black hair usually goes with brown or black eyes, and blond hair usually goes with blue or grey eyes.

How the "red-hair" gene works in relation to a "blond" gene is not yet completely clear.

Theoretically, it should dominate the blond, but we have cases where blond parents have a red-haired child.

With rare exceptions, however, the "blond" gene is dominantly recessive to those for all darker hair shades.

Age plays a much more important part in hair colour than it does in eye colour.

Light hair has a tendency to turn darker from childhood on through maturity, as may also be true of red hair.

In the white races, babies are frequently born with a temporary growth of dark hair which in a few weeks is replaced by light hair.

But if the dark hair remains, only rarely does it become lighter in colour as a child grows up.

## —and grey

WHERE a parent has greyed prematurely, in many cases a child will begin to grey at about the same time.

The exact cause of "natural" and normal greying, though, has not been established, nor has any medically approved way been found of preventing it or of restoring hair colour once it is lost.

Incidentally, when grey hair comes naturally, it has no necessary connection with health or physical fitness, and need not be related to ageing in other ways.

Occasionally, persons, during a long illness or as a result of some "harrowing" experience may have their hair gradually turn grey or white.

But this is far from supporting the popular belief that a person's hair can turn white "overnight."

While a sudden, nerve upset might cause the new hair to grow out white, no nervous shock could instantly knock out all the pigment particles in the hair already grown out.

If hair colour is definitely determined by heredity,



... From one generation to another.

And so is hair form. Whether you have straight, kinky, wavy, or curly hair is entirely dependent on our ancestry.

"It's a man's world!" Women have been saying this, and

dattered men have believed it, from the beginning of time.

But in one important respect it's all wrong.

In health and physical well-being the human female, from before birth and throughout life, is favoured far above the male.

The general sex differences in the make-up and functioning of the body endow the female with many advantages in resisting or overcoming most diseases.

The male is much more vulnerable to many directly hereditary diseases and defects.

There are environmental factors, such as differences in occupations, habits and behaviour, which expose the male to greater hazards.

## Men's death-rate

IN the first year of life, the average death rate among boys is 30 percent higher than among girls.

Even if a boy baby and a girl baby should both tumble down the steps—or have any other accident of exactly the same kind—the chances of fatality are markedly greater for the boy.

As childhood proceeds, and as the chief hazards are reduced for a time, the differences between the sexes in

mortality diminish considerably, but with male casualties still always in the lead.

Then with maturity, the curve goes sharply up again, becoming more marked in the middle and older ages, where in almost every major affliction, except in diabetes, cancers peculiar to women, and goitre, the male death rate is much higher.

(By an excess of 40 percent for males in diseases of the heart, 130 percent in diseases of the arteries and angina pectoris, 100 percent in cirrhosis of the liver, 400 percent in ulcers, etc.)

(World Copyright)

NEXT WEEK

Why two plain people can have a beautiful child.

London Express Service

## OFF TO SKELETON COAST:

# A land of death and diamonds

By GEOFFREY JENKINS

FIFTEEN men have gone beyond the reach of radio, of camels, of help and of the law—into a wilderness from which few have returned alive. These are the 15 men from six different nations who are exploring the "forbidden territory" of Skeleton Coast, in Southwest Africa. No man is allowed to enter this land without special permission.

This wild area, about the size of England, is banned by law as being "beyond the police zone" and because of its diamond riches. It is banned also by nature because it has the most ruthless coast in the world and a waterless, trackless and uninhabited interior.

The dread, sand-laden, scorpions wind moans eternally through this land, creating nature's funeral dirge over the bones of dead men and the wrecks of ships which litter the coast. The natives dread even to mention the stark *kaokoveld*, which means "coast of loneliness."

Diamonds, dead ships, and dead men... that is what you find there. But this first scientific expedition to enter the territory will bring back no diamonds, or pieces of eight from Elizabethan galleons believed to have been lost there. The prizes they seek are clues to an ancient civilisation and pointers to new scientific wonders.

## NEAREST LINK

They hope to encounter what no other living men have seen—a race of "strandlopers" (sea-shore wanderers) who are the nearest link of man with the apes.

They also hope to find lost gold workings of the ancient world, a race of negroid men in the lost world of the Brandberg Mountains, giant meteors sunk in the desert and a cave portrait of a Mediterranean woman painted 1,000 years before Christ.

plorer and archaeologist, Mr. Bernard Carp. He told me before setting out: "I have been entrusted with the queerest task of my experience, bringing back timbers of shows which we believe once sailed from Sofala to St Helena. I shall also bring back skeletons for universities and museums. And I want to photograph the mysterious strandlopers if we can find them."

The last outpost is a white Foreign Legion fort named Namutoni. Beyond lies the sand, the fabulous wealth of diamonds and the *kaokoveld's* ruler—death.

The expedition, which is now cut off from civilisation, passed by the Republic of Rehoboth, which has been recognised in the past both by Germans and South African settlers. Once brave pioneers, the tribe which now lives there comprises mostly alcoholic degenerates who will give you a farmstead for a bottle of brandy.

## BIG METEORS

Part of this territory is supposed to attract meteors. In this respect it resembles Siberia. The biggest meteor ever recorded as having hit the earth lies embedded in the sand. It is house-sized, nickel-steel, worth £25,000 a ton, but cannot be moved. On one side it is scorched where someone tried to cut off a piece with an oxy-acetylene torch.

This meteor was once bought for a barrel of brandy, but the buyer did not know it was immovable. The desert is pitted with smaller ones. A complete rockery, worth a fortune, has been made of meteorites in the Windhoek public gardens, but, like the diamonds, the meteorites are not for export.

Somewhere out in the desert the expedition is working its way to the sea. Because there is no water on the coast, they have a plant to distil sea-water.

# BEAUTY, GEOGRAPHY & POLITICS

It's good politics to know conditions in your neighbouring countries—Siam, Malaya, The Philippines, Indo-China—these are your markets! Know them well and make more profit. Move around in the Orient by C.P.A.—the local airline that is making the Orient smaller, bringing places of beauty within your easy reach!

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# Scandal! She fell for a Red...

THE AGE OF LONGING. By Arthur Koestler. Collins, 12s. 6d. 448 pages.

THE melodrama of love and politics which is Arthur Koestler's important new novel is set in Paris during a hot summer of international crisis.

It is a novel of the future, but a future which Koestler seems to say is not far off. The date is 1946—It is not this summer it might be next. The Western world awaits the final blow from the "Communist" hordes. A powerful Eastern State with a ruthless Communist ideology. As the weeks pass in autumn, the crisis grows more feverish. Rumour multiply. Signs appear in the heavens. Mysterious epidemics break out.

The question. Is war coming? Because the novel does not say so already comes. Is it true that parachutists are dropping in the Channel area? Are those truculent processions issuing with banners from the working-class suburbs of Paris, the advance guards of a Communist Fifth Column?

Questions that are never answered. The crisis is not resolved. It remains, as a background steadily more alarming to the love-story. If it can be called that, of Hydie and Fedya. Hydie, an American, the daughter of a diplomat; Fedya Nikitin, an agent of the "Commonwealth."

Hydie would be recognised by any student of Communism; literature as a typical product of "decadent capitalism." She has lost her faith and divorced her husband. She seeks an anchorage for her life, without finding one. Fedya's appeal is immediate.

Where, o' hero, question, he knows the answer: "That was the magic wand which dissolved

by **GEORGE MALCOLM THOMSON**

the frustrating guilt in her flesh and made it surrender willingly and with joy." Koestler, who does not pretend to be impartial, detects what Fedya stands for—yet gives it a grudging admiration. There is a streak of fatalism in this author; too impressed by the "monolithic" quality of Communism, he seems to predict its victory over a West that talks too much and believes too little.

Certainly there would be small hope for a civilisation made up of the posers, frauds and café philosophers whose portraits Koestler draws, often in a mood of forcible satire.

Depressed, for instance, the pornographic novelist who has been reconciled with the Church and now writes fiction more erotic than ever describing lascivious temptations successfully resisted.

Or Julien, one of Hydie's lovers, who convicts a meeting to discuss whether "intellectual

resistance" could be maintained after occupation by the "Commonwealth." The meeting decides, no; several guests insist that their names should not be associated with the idea.

For, after all, not everybody is to prosper as a provident as M. Touraine, who has an aeroplane standing by to take him to North Africa. "In all revolutions, there are imbeciles who are sacrificed. What matters is to avoid being one of them."

If the men of the West have lost the will to live one of them assures Hydie that the French, at least will die with a flourish, "which will merely serve to cover our bewilderment." And that is hardly enough.

On the other hand if the barbarian in Fedya appeals to his American mistress his brutality has a machine-like quality which suddenly she finds unbearable. When she discovers that her lover's task is to prepare "elimination lists" in readiness for the invaders she slips a revolver into her handbag.

Hydie should not have been so surprised. After all her father is busy making a list of "key" men, the men who will be flown out of the country when the war comes. Nor should she have bungled the business of killing her lover. Typical of Western incompetence.

Fedya is recalled (to an Arletti camp); Hydie's father is recalled (to Washington D.C.). There is no police court case. If it can do anything else the West can still push up a scandal.

Koestler opens his book—satire, novel of ideas and cynical love-story all in one—by gathering his characters together in a party given by a vivacious old hedonist named M. Anatole. He



**KOESTLER**

BORN Budapest, educated in Vienna. Worked with an Arabist architect, and edited a Cairo weekly. Was foreign editor of newspapers in Berlin. In 1931 joined Communist Party, spent a year in Russia. Settled in France 1933. Condemned to death by Franco in Spanish Civil War, later released. Left Communist Party 1938. Arrived in England 1940, joined Army as private. Now 44, lives in America.

closes it by collecting them once more to follow M. Anatole's coffin to the cemetery.

In the hired carriages, the brilliant talkers continue their dialectics. M. Touraine listens anxiously to the air-raid sirens. Hydie's longing—the longing, Koestler insists of a whole generation—is not appeased.

"She was under the curse of reason which rejected the answer without abolishing the question. For the piece of God had become vacant, and there was a draught blowing through the world like in an empty flat before the new tenants have arrived."

And so Koestler's satiric contempt of the world ends not with a muddled murder, but with a cry of despair—or is it a shout for help? It depends how you look at it.

## The SNAPSHOT GUILD



You can keep your camera busy on rainy days, too.

### PICTURES IN THE RAIN

TO A CASUAL observer, it might, sometimes appear that we camera fans don't know enough to come in out of the rain. But if this is the case, there certainly is a good reason for it. We know that, when the rain begins to fall, there are some strange and fascinating pictures to be snapped of the world about us.

The rain can transform the cities, towns, and landscapes into something quite different from what appears under sunny skies. It is evident even in the actions of the people and the appearance of the buildings. Pools of water on the street reflect the lonely buildings above, and clusters of umbrellas mushroom from doorways on every side.

But if the mood is a more peaceful one in the daytime, it is quite the opposite at night. Then the wet streets reflect and re-reflect the lights of the city until it sparkles with glittering splendour. And like the daytime scenes, these rainy-night spectacles can make some fascinating pictures.

Rain pictures can be most interesting fun, and they are not difficult to take. First of all, you must arrange to keep yourself and your equipment dry. Often, a smaller camera can be operated from within

You must remember that there is considerably less light on a rainy day and your exposure must be adjusted accordingly. For the adjustable types of cameras, the exposure would run somewhere around 1/25 or 1/50 at f/5.6 or f/6.3. You can even get pictures with a box-type camera if you use one of the extra fast panchromatic films and the cloud cover isn't too heavy.

The setting for an outdoor picture on a rainy night would naturally be a time exposure, unless you have a very fast lens down in the f/3.5 class or faster. An average exposure for a reasonably well-lighted street might be from one to five seconds at f/11. If the light is more distant and dim, you may need closer to a full minute. A few test shots will be your best guide for future night shots.

—John van Gulder.



HAVE YOU EVER DREAMED THAT... YOU ARE IN A DARK UNDERGROUND PLACE AND YOU FIND A VERY OLD MAN IN A CELL WHO TALKS TO YOU ABOUT THE ANCIENT STONES OF THE PLACE

AND THAT YOU SIT AT A TABLE AND A DARKY HOODED MONK COMES AND SITS BESIDE YOU AND ARGUES WITH YOU ABOUT WINE?

—THIS DREAM MEANS:—

The very old man and the hooded monk symbolise in this dream the benign trusted father, the wise protective male. In the dream you are venturing towards a solution of some problem by taking the advice—or following the principles—of some wise, trusted older man; he may even be your father.

## VIGNETTES OF LIFE

### Independence

By KEMP STARRETT





# Empire Challenge Will Be Strong At Next Year's Olympic Games At Helsinki

## By "RECORDER"

British Commonwealth countries will present an exceptionally strong challenge at the Olympic Games in Helsinki next summer. The standard in the current season (past season in the case of Australia, New Zealand and South Africa) has been exceptionally high.

Probable Olympic Champions next year from the Commonwealth countries are Emmanuel McDonald Bailey of Trinidad in the 100 Metres, George Rhoden and Arthur Wint of Jamaica in the 400 and 800 Metres respectively, Roger Bannister in the 1,500 Metres, and John Holland of New Zealand in the 400 Metres Low Hurdles.

Ian de Jongh of South Africa is a likely winner of the High Jump, though the standard in this event is exceptionally high this season and there is strong competition from all over the world.

Compared to the season before, the standard has fallen down somewhat in Australia and New Zealand. This was due to the retirement—perhaps temporarily—of most of these nations' outstanding athletes since the Empire Games.

The standard is higher in South Africa and Canada, performances for which latter nation are incomplete as the season is not over there, and in Britain (particularly Scotland).

### BEST PERFORMANCES

The appended list of best performances covers the Australian, New Zealand, South African and Fijian seasons 1953-54, though actually accomplished in 1951 towards the close of the season, and the current season in the other Commonwealth countries:

#### 100 YARDS DASH

E. McD. Bailey (Trinidad)	9.0
Dave Sandler (S. Africa)	9.7
John Treloar (Australia)	9.7
Bill de Gruchy (Australia)	9.7
W. Nel (S. Africa)	9.7
Bill Job (Australia)	9.8
John Bullock (Australia)	9.8
Hector Horan (Australia)	9.8
K. Wyrth (S. Africa)	9.8
B. M. M. (Australia)	9.8
B. C. H. (England)	9.8
Andre Bester (S. Africa)	9.8
Brian Shenton (England)	9.8

#### 220 YARDS DASH

E. McD. Bailey (Trinidad)	20.5
George Rhoden (Jamaica)	20.7
Herb McKinty (Jamaica)	21.1
John Wilkinson (England)	21.3
Bill de Gruchy (Australia)	21.5
Nick Stacey (England)	21.5
John Bartlam (Australia)	21.6
John Bullock (Australia)	21.6
John Treloar (Australia)	21.6
H. Connor (England)	21.6

#### 440 YARDS RUN

George Rhoden (Jamaica)	40.3
Herb McKinty (Jamaica)	40.4
Arthur Wint (Jamaica)	40.7
Schalk Booysse (S. Africa)	40.7
L. van Biljon (S. Africa)	40.7
Morris Curran (Australia)	40.7
Jim Lavery (Canada)	40.7
Derek Pugh (England)	40.7
W. Chivell (S. Africa)	40.7
Denis Shore (S. Africa)	40.7

#### 880 YARDS RUN

Arthur Wint (Jamaica)	1:49.0
Frank Evans (England)	1:53.2
A. Webster (England)	1:53.4
Tom White (England)	1:53.5
Roger Bannister (England)	1:53.0
Schalk Booysse (S. Africa)	1:54.1
E. K. Robinson (England)	1:54.6
Jim Bailey (Australia)	1:54.9
I. D. C. Gurney (England)	1:55.0
Harry Parlett (England)	1:55.0

#### ONE MILE RUN

Roger Bannister (England)	4:07.8
Bill Nankville (England)	4:08.6
Don McEwen (Canada)	4:09.0
Harry Parlett (England)	4:09.2
Bill Parrott (Canada)	4:10.4
Len Eyre (England)	4:10.6
Chris Chataway (England)	4:12.1
M. Marshall (N. Zealand)	4:12.4
D. Macmillan (Australia)	4:12.7

#### THREE MILES RUN

Roy Bockett (England)	14:22.6
Chris Chataway (England)	14:22.6
Harry Hayes (England)	14:10.0
Gordon Pirie (England)	14:12.0
Philip Morgan (England)	14:12.4
R. F. Robbins (England)	14:13.8
Alice Olney (England)	14:14.9
S. Forbes (Scotland)	14:15.0
Chris Brather (England)	14:22.4
Frank Sando (England)	14:23.9

#### 120 YARDS HIGH HURDLES

Peter Gardner (Australia)	14.0
Ray Weinberg (Australia)	14.4
Peter Hildreth (England)	14.8
Jack Parker (England)	14.8
John Holland (N. Zealand)	14.9
J. Heath (S. Africa)	14.9
Joe Birrell (England)	15.0
S. J. Q. Robinson (England)	15.0

S. O. Kadhi (Nigeria)	15.2
Nk Llang-chiang (S. Africa)	15.2
P. A. L. Vine (England)	15.2
Ernie Watson (Australia)	15.2
R. C. Barkway (England)	15.2

#### 440 YARDS LOW HURDLES

John Holland (N. Zealand)	52.6
Geoff Goodacre (Australia)	53.0
Deke Steward (N. Zealand)	53.7
George Gedge (Australia)	54.8
Harry Whitte (England)	54.2
Angus Scott (England)	54.7
Jack Parker (England)	55.2
D. K. Gracie (Scotland)	55.6
J. Davis (England)	55.5
G. P. Lloyd (England)	56.0

#### HIGH JUMP

Ian de Jongh (S. Africa)	67.34
Alan Paterson (Scotland)	6.0
N. B. Osagie (Nigeria)	6.5
Ron Pavitt (England)	6.5
E. Cooper (S. Africa)	6.44
J. O. Malekudunmi (Nigeria)	6.4
John Vernon (Australia)	6.4
Peter Wells (N. Zealand)	6.4
Doug Stuart (Australia)	6.4
W. Joote (S. Africa)	6.2
K. Cunningham (Scotland)	6.2

#### POLE VAULT

Norman Gregor (Scotland)	13.0
Andreas Burger (S. Africa)	13.0
Peter Denton (Australia)	12.9
Bruce Peever (Australia)	12.7
G. M. Elliot (England)	12.6
Tim Anderson (England)	12.6
T. Smith (Australia)	11.10
A. Bowden (Australia)	11.10
P. Smit (S. Africa)	11.02

#### LONG JUMP

Neville Price (S. Africa)	24.04
H. Hall (S. Africa)	24.04
Denis Hasetjager (S. Africa)	24.3
Sylvanus Williams (Nigeria)	24.34
I. G. H. Walker (England)	24.24
J. Laurence (S. Africa)	24.14
H. A. B. Olowu (Nigeria)	23.34
Hugh Jack (Australia)	23.74
D. van Houten (S. Africa)	23.6
P. A. Whaley (England)	23.5

#### HOP, STEP & JUMP

Peter Cox (Australia)	49.34
S. E. Cross (England)	48.0
Hugh Jack (Australia)	48.04
B. van Houten (S. Africa)	47.7
Kevin Miller (Australia)	47.0
G. H. Jeffries (N. Zealand)	47.3

#### 440 YARDS RUN

George Rhoden (Jamaica)	40.3
Herb McKinty (Jamaica)	40.4
Arthur Wint (Jamaica)	40.7
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John Holland (N. Zealand)	14.9
J. Heath (S. Africa)	14.9
Joe Birrell (England)	15.0
S. J. Q. Robinson (England)	15.0

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## RECORD GOES AFTER 25 YEARS



Twenty-five years ago L/Cpl. W.M. Cotterell, an Olympic and international athlete, set up a record time of 14 mins 33.8 secs for the Three Miles. Cotterell, now a Major, started the Three Miles event at the Army Individual Athletic Championships, at Aldershot, this year and saw L/Cpl. Sando clip 9.9 secs off his long standing Army record by returning a time of 14 mins 23.9 secs.

Picture shows Major Cotterell presenting the trophy to Sando.

## HK SOFTBALL ASSOCIATION ADVISED OF CHANGES IN THE RULES OF THE GAME

By "GRANDSTAND"

To the ordinary Softball fan a game is just two teams pitting their skill against each other on the diamond, with the outcome being decided on which side crosses the home plate more often.

What is usually lost sight of in the heat of a pennant race is that it takes efficient management to organise a 400-game schedule over a full season and that this requires months of hard work for the working members of the Council of the Hongkong Softball Association.

It is "Batter Up" for the Umpire and Scorer-In-Chief immediately after the Annual General Meeting which signals a new season, and arrangements for the training of competent officials are now under way.

Although it may be the opinion of an ever-enthusiastic section of partisan fans that these officials are recruited from the Home for the Blind, a considerable amount of effort is expended every year to promote the "uniform" interpretation of the Rules, and it is hoped that in the interest of the sport a record number of fans will attend these classes this year.

While on the subject of umpires and scorers, the following rule changes have been advised

by the Amateur Softball Association of the Americas:

It is now necessary for the pitcher to adopt a position, preliminary to pitching, of standing with both feet in contact with the rubber and holding the ball in front of his body, at the same time having his shoulders in line with the first and third bases. Several of our local pitchers have a knack of crouching sideways before pitching, and the new rule bars this action.

An error is now charged to the catcher if he interferes with the batter and allows him to reach first base as a result of the illegal act. There is now a distinction between a sacrifice fly and a sacrifice bunt, both being classified as Sacrifice Hits.

### IN LINE WITH BASEBALL

Statistics for pitchers are being brought more in line with Baseball, and a winning and loser pitcher is declared for each game, the basis of determination being as follows:

A starting pitcher must have pitched three innings to be credited with a victory in case a game is called through necessity after four and one-half innings of play.

Regardless of how many innings the starting pitcher may have pitched, he is charged with a loss if he is relieved with the score against him, and his team is unable thereafter to either tie or overcome this lead.

Qualification for the registration of a player is made by amendment to the By-Laws which requires an intending player to be a resident of the Colony for three consecutive months before his registration is accepted.

This ruling does not apply to members of the Services, provided they are registered as a team. This condition prevents members of the US Navy signing for a civilian team and will probably encourage the participation of a US Navy team, which enjoyed a popular support in previous years.

Team registration is now open and managers have been reminded that it is necessary to

submit the names of their player-roster in order that the General Council of the Association may classify them in the proper category. Entries close on August 20.

### U.S. NAVY TEAM

Followers of last year's flag campaign will remember lofty first baseman Leon Mayfield who turned out for the Saints last year towards the closing stages of the chase.

Leon is back in town again on the USS Everett and while discussing softball at the height of the typhoon blow, Mayfield hinted that he will be coaching a US Navy team this season—at any rate he will establish the outfit before sailing home soon.

Weather once more interfered with the delayed Summer League schedule and the race has narrowed down to the Overseas and Pandas—the former having the more game against the Fuzzy Mopps before they complete their schedule while the Pandas have several tough assignments ahead, including a second round games against the South China Reds and US Navy.

The date set for the presentation of the Watson's Trophy to the Summer League winners is September 9, which is also the Opening Day of the coming official season.

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SAILINGS TO			
"SINKIANG"	Bangkok	5 p.m.	8th Aug.
"PAKHIO"	Singapore, Penang & Belawan	3 p.m.	8th Aug.
"ANSHUN"	Yokohama, Nagoya, Osaka & Kobe	2 p.m.	7th Aug.
"SHENGKING"	Keelung	5 p.m.	9th Aug.
"HUNAN"	Tientsin	5 p.m.	9th Aug.
"YCHOW"	Bangkok	10 a.m.	10th Aug.
"KWEIYANG"	Singapore, Djakarta, (Cheribon?), Semarang, Sourabaya & Macassar	5 p.m.	13th Aug.
"HANYANG"	Tientsin	10 a.m.	15th Aug.
"SHENGKING"	Keelung	5 p.m.	15th Aug.
"ANSHUN"	Singapore, Penang & Port Swettenham	5 p.m.	26th Aug.

\* Sails from Custodian Wharf

ARRIVALS FROM			
"HUNAN"	Tientsin	8th Aug.	
"YCHOW"	Kobe	7th Aug.	
"SHENGKING"	Keelung	8th Aug.	
"KWEIYANG"	Singapore	9th Aug.	
"ANSHUN"	Port Swettenham	9th Aug.	
"YCHOW"	Tientsin	9/10th Aug.	
"FOOCHOW"	Djakarta & Bintan	10th Aug.	
"FUKIEN"	Djakarta & Bintan	14th Aug.	
"SHENGKING"	Keelung	7 a.m.	14th Aug.

## A.O. LINE LTD./C.N. CO. LTD., JOINT SERVICE

SAILINGS TO			
"CHANGTE"	Japan	14/15th Aug.	
"TAIYUAN"	Sydney & Melbourne	18th Aug.	
"CHANGSHA"	Japan	19th Aug.	
"CHANGTE"	Sydney & Melbourne	2nd Sept.	

ARRIVALS FROM			
"CHANGTE"	Australia & Manila	11th Aug.	
"TAIYUAN"	Kobe	14th Aug.	
"CHANGSHA"	Australia & Manila	15th Aug.	
"CHANGTE"	Japan	30th Aug.	

## BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said			
"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Aug.	
"AENEAS"	Liverpool & Glasgow	9th Aug.	
"AUTOMEDON"	Havre, London & Holland	23rd Aug.	
"AGAPENOR"	Dublin & Liverpool	25th Aug.	

Scheduled Sailings from Europe			
Sails	Sails	Arrives	
Liverpool	Rotterdam	Hong Kong	
G. "AENEAS"	do	14th Aug.	
S. "AUTOMEDON"	do	15th Aug.	
G. "PERSEUS"	do	29th Aug.	
G. "MYRMIDON"	do	4th Sept.	
G. "MARON"	do	8th Sept.	
G. "BELLEROPHON"	4th Aug.	17th Aug.	15th Sept.
G. "PYRRHUS"	13th Aug.	17th Aug.	25th Sept.
S. "ANTIOCHUS"	21st Aug.	—	5th Oct.
G. "CYCLOPS"	28th Aug.	—	—

G. Loading Glasgow before Liverpool.  
S. Loading Swansea before Liverpool.  
\* Unscheduled.

Carriers' option to proceed via other ports to load & discharge, etc.

## DE LA RAMA LINES

ARRIVING via MANILA FROM U.S. ATLANTIC & PACIFIC COAST PORTS			
"DONA AURORA"	31st Aug.		
"MENESTHEUS"	17th Sept.		

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Route	Departs Hongkong	Arrives H.K. (on return)
HK/Bangkok/Singapore (DC-4)	7:30 a.m. Tues. Fri. 8:30 a.m. Wed. Sat.	1:30 p.m. Wed. 6:10 p.m. Thurs.
HK/Singapore (DC-4)	1:00 p.m. Wed. 4:45 p.m. Thurs.	7:00 a.m. Fri. 4:00 p.m. Fri.
HK/Manila/D.N. Borneo (DC-3)	7:00 a.m. Fri.	4:00 p.m. Fri.

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SHIPS	FROM	DUE
"BENVORLICH"	U.K. via Singapore	In Port
"BENMOH"	do	11th Aug.
"BENALDER"	do	11th Aug.
"BENNEVIS"	do	on or abt.
"BENVANNOC"	do	15th Sept.
"BENAVON"	do	23rd Sept.

## SAILINGS Loading on or abt.

"BENVORLICH"	London, Hamburg, Rotterdam & Antwerp	4th Aug.
"BENALDER"	Kobe & Yokohama	12th Aug.
"BENNEVIS"	Avonmouth, London & Middlesbrough	29th Aug.
"BENALDER"	Liverpool, Dublin, Hamburg & Antwerp	8th Sept.
"BENVANNOC"	Liverpool, Glasgow, Avonmouth & Hull	23rd Sept.

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\* Calls Manila, Cebu & Sandakan.  
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# the BOYS and GIRLS PAGE

## ZOO'S WHO



A SOLDIER FROM THE GIBALTARIAN. WILSON THE SHEEP-KILLING WEEPER KEEPS CATTLE FROM GROWING FAT.

## Handy Is As Handy Does

THAT shoe bag on your closet door is a very versatile article if you give it a chance. It has many uses besides the one for which it was made—to hold shoes!

A cloth shoe bag thumb-tacked to the back of your bedroom door makes a convenient "filing system" for any boy or girl. Each compartment contains a receptacle for different items, and keeps each one in its place. One may hold letters to answer. Another, costume jewellery, others hair ribbons, snapshots waiting to be put in the album, study notes for school, or your library card. No confused jumble in a dresser drawer.

Everything is filed where you can find it.

A shoe bag makes an excellent cleaning apron when you help with the household chores. It saves time and steps. A dust rag can go in one compartment.



SHOE BAG CLEANING APRON

partment, a whisk broom in another, and so on until you have all the supplies you need right along with you. No going back to the lost room cleaned to pick up stray equipment.

Need a place to keep your sewing supplies? Are the scissors and tape measure always missing when you're ready to fix a hem and have just a moment to do it? Then assemble all your sewing wares in a shoe bag. There are enough sections that one can hold the scissors while others take care of buttons, patterns, thread and needles.

AND what about a family mail box? Remember how fussy brother gets when some one mails a letter from his pen pal? Select one of the plastic in a colour to harmonize with the hall walls.

This bag may be tucked behind the hall door or on the wall near the entrance door. Label one section, "Dad," another "Mother," and so on until each member of the family has a separate compartment for holding his mail until he gets it. Set aside one section and call it "Family." Here are placed the letters from grandmother, or others, intended for the whole family.

## ANSWERS

WOODCRAFT: 1. Sugar maple, 2. Oak, 3. Elm, 4. Birch, 5. Pine, 6. Spruce, 7. Fir, 8. Cedar, 9. Cypress, 10. Redwood, 11. Sycamore, 12. Poplar, 13. Willow, 14. Ash, 15. Hickory, 16. Walnut, 17. Chestnut, 18. Beech, 19. Alder, 20. Dogwood, 21. Magnolia, 22. Juniper, 23. Yew, 24. Red pine, 25. White pine, 26. Larch, 27. Fir, 28. Spruce, 29. Cedar, 30. Cypress, 31. Redwood, 32. Sycamore, 33. Poplar, 34. Willow, 35. Ash, 36. Hickory, 37. Walnut, 38. Chestnut, 39. Beech, 40. Alder, 41. Dogwood, 42. Magnolia, 43. Juniper, 44. Yew, 45. Red pine, 46. White pine, 47. Larch, 48. Fir, 49. Spruce, 50. Cedar, 51. Cypress, 52. Redwood, 53. Sycamore, 54. Poplar, 55. Willow, 56. Ash, 57. Hickory, 58. Walnut, 59. Chestnut, 60. Beech, 61. Alder, 62. Dogwood, 63. Magnolia, 64. Juniper, 65. Yew, 66. Red pine, 67. White pine, 68. Larch, 69. Fir, 70. Spruce, 71. Cedar, 72. Cypress, 73. Redwood, 74. Sycamore, 75. Poplar, 76. Willow, 77. Ash, 78. Hickory, 79. Walnut, 80. Chestnut, 81. Beech, 82. Alder, 83. 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# CHINA MAIL

Established 1845

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SATURDAY, AUGUST 4, 1951.



## Seven Draws In County Cricket

London, Aug. 3.

Of the seven County Cricket Championship matches which ended today not one reached a definite result.

Warwickshire, the Championship leaders, forced Leicestershire to follow on, but could not drive home their advantage and the match ended in a draw.

They still hold their 56 points lead at the head of the table; however, for Yorkshire, their nearest rivals, could only take first innings points against Derbyshire.

Warwickshire now have 102 points from 22 games while Yorkshire have secured 136 points from 20 matches.

Lancashire and Glamorgan still held third and fourth places, respectively. Lancashire have 124 points from 20 matches while Glamorgan, having played two games more, have obtained 103 points.

Nottinghamshire (21 matches) and Leicestershire (20 matches) are coupled at the bottom of the table, each with 32 points. Above them is Kent with 48 points from 21 games.

### THE RESULTS

The following were today's first class cricket results:

At Nottingham: The match between Nottinghamshire and Kent was drawn. Kent 402 for nine declared and 31 for no wicket. Nottingham 580 (Simpson 104, Stocks 50).

At Blackpool: The match between Lancashire and Gloucestershire was abandoned as a draw, no play being possible today owing to the wet being under water. Middlesex 277, Glamorgan 382 for four.

At Harrogate: The match between Yorkshire and Derbyshire was drawn. Derbyshire 339 and 111 for nine declared. Yorkshire 375. Leicestershire 207 and 330 for five (Palmer 51, Jackson 119 not out).

At Leicester: The match between Leicestershire and Warwickshire was drawn. Warwickshire 375. Leicestershire 207 and 330 for five (Palmer 51, Jackson 119 not out).

At Northampton: The match between Northamptonshire and Worcester was drawn. Worcester 230 and 257 for nine declared. Northamptonshire 225 (Outey 81, Broadbent 73, Freddie Brown, right-arm legbreak bowler, four for 71). Northamptonshire 225 for eight declared and 154 for five. Reuter.

At Northampton: The match between Northamptonshire and Worcester was drawn. Worcester 230 and 257 for nine declared. Northamptonshire 225 (Outey 81, Broadbent 73, Freddie Brown, right-arm legbreak bowler, four for 71). Northamptonshire 225 for eight declared and 154 for five. Reuter.

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They're keeping their heads above water, and there is plenty of optimism in the

## Canning And Tin Cans Industry

Reports our staff writer in another informative article

If it is a far cry from a can factory to a canning factory. Canning implies food, and a can company with its paints and moulds and dye-making machinery is more like an enamelware concern than one which preserves edibles.

Both share the same raw material problem—the shortage of that valuable commodity—top grade tin plate which comes now from England instead of America. There is not such a remarkable difference in price—the worry is rather the limited quantity it available.

Can companies of which there are five, have an additional headache, for most of them besides being tin lithographers and can manufacturers, make mechanical toys, and for this the "waste" sheet of the enamelware industry is a necessity. Canada and England, after many advance orders and considerable delivery difficulties, now supply this waste sheet instead of America.

That part of the toy which is mechanised needs an even thicker steel plate—one of 24 gauge. Steel springs and so on must all be made of a rather "hardy" come by materials.

One blessing exists—neither industry has a market problem yet. But the can industry keeps an eye cocked on Japan for trouble after the signing of the peace treaty when she may go ahead and fix a trade pact with some of our markets.

Our toys, however, are in greater demand than ever, and providing this demand keeps up, it is planned to expand the industry as soon as materials are easy again.

Japan too has a terrible output of toys, but it is not thought to be a completely different case; more expensive perhaps, but far more durable.

Cans themselves have enough markets now when production is not going at full rate all the time, but the fact that Hongkong's consumption has dropped from 70% to 50% means that so much more must be exported, and this, together with Japan's possibilities, makes the future position a little shaky.

### Chief Grouse

Amey Canning Corporation's chief grouse is raw materials. The government quota is 100 to 150 tons of tin plate a quarter, and Amey estimates she needs 240 to 300 tons to keep up full production, so the balance, or part of it, must come through other and more costly sources. Her markets are world wide and the company account for 80% of Hongkong's tin can production. She exports soy sauce, ginger and the more than 100 preserves for which they are responsible.

There are six or seven other rather small factories, mostly canning chestnuts and bamboo shoots. Amey Canning was the first company in China to can goods in cans made on the premises, and it is incidentally the largest canning factory today. Twenty five years ago the company came from Amoy where it started at the turn of the century, and here built canning and soy sauce bottling plants. These have widened to include ginger jars, and oil refinery and bean cake plant, besides the preserving of many another delicacy. Numerous foods from meat and fish to cucumber and lychees are canned—they turn out well over 100 productions in all and are planning for more in settled times.

Such diversity of operation lowers the cost of production which, through material shortages, had risen greatly. In consequence the potentialities of our plant and commodity are not wasted.

Soya beans yield not only soy sauce but oil and bean curd as well, and the oil refinery is used for obtaining groundnut oil.

Canned foods in general go to the South Seas—Siam, Manila, Singapore and Java among other places. Eighty per cent. of the Amey company's lychees go to Britain and 50% of the company's soy sauce comes from there.

The bottling plant alone cost HK\$400,000, and every year about half a million dollars go into running the factory. It is the only one of four branches left, those at Amoy, Canton and Shanghai having closed down. But the managers are fairly optimistic about the industry here, and provided all goes reasonably well with the tin plate, plan to expand.

limits still further—as far as Singapore, as well to modernise some of the old equipment here which has been running for the past quarter of a century.

### 200 A Minute

In the oldest and largest part of the factory—canning and soy sauce—the machinery came chiefly from America, with some from Britain and Japan.

Although first the can industry has the most modern can making equipment in China and turns out cans at the rate of 200 a minute. Raw materials connected with the cans themselves are also scarce—solvents such as petroleum ether used in making varnish for the lining and rubber for the rims.

Food to be canned is sterilised (and either cooked or not) in huge retorts under 15 pounds of pressure, while some fruits and vegetables are pickled.

Ginger is one of the most convenient raw materials as it can be stored for years in large tanks filled with brine after being peeled and cleaned. Heavy stones are spread on top to weight it down. Dividing the rhizomes into three types of ginger has to be done by hand, and actually the yield is only 20% of the raw material.

Ginger jarring was only started in the Amey Company four years ago; the ginger comes from Canton and is jared in beautiful jars from the most famous imperial kilns in China—the imperial kilns at Chingchen in the province of Kiangsi.

News of all the oil refinery was only put up last year, pressing machinery being brought down from Japan.

12% of the oil refinery forms a part of the most famous imperial kilns in China—the imperial kilns at Chingchen in the province of Kiangsi.

After fermentation in huge tanks, the substance which was bean curd is left to season in jars which stand, hundreds upon hundreds of them in yards, looking like regiment's of little round black haystacks.

### Mixed Workers

It would be difficult to find any kind of workers more mixed than those in the Amey Company, where the ginger workers are all Cantonese, the oil pressers are from Amoy, the bean curd workers from Swatow and the canning department a conglomerate of Canton, Shanghai and Amoy people.

The number of workers employed rather depends on the kind and amount of food being canned at the moment. Just now, 300 are on lychees and in all there are 500 workers which is the number employed when the factory is at its busiest—300 women and 200 men.

Of these, skilled workers—mechanics, chemists and engineers—all of whom need an outside training or start as apprentices—are comparatively few. The rest train on machines and know only the one department.

The China Can Company is the oldest of its sort, and began to operate here around the time the Amey Company arrived. Its toy branch, however, was only started after the war—four years ago—and promises to thrive. Hongkong uses 10% of the toys and the rest go to Indonesia, Siam and Africa where new enquiries about toys increase.

Although the basic part of the can making and lithography machinery is of 1925 vintage, and of Japanese and German origin, since the end of the war this has been supplemented with modernised equipment.

There are over 600 dyes for different sorts of tin, but the machinery for making them is

the premises is fairly old, especially the steel cutting equipment.

The number of dyes is swelled with every new order ranging from oil to these making valves and pills. At the moment, 10 to 15 thousand dollars worth of goods are turned out each day.

### Happy Workers

Few factories treat their workers so exceptionally as the China Can Company. A modicum of sense results in the minimum of labour troubles—there hasn't been a strike for years. Workers have faith in the factory with a chop sticks and bowl trade mark and consequently there are no labour unions, for none is needed.

All 400 workers live out. One tenth of them come from Shanghai, but they all get along happily.

A system operates whereby individuals who have the greatest output from their machines over a given period receive prizes, and this naturally makes for keenness.

When materials are short and production slack, lectures and demonstrations to stop inefficiency are organised for the workers, and they clean and repair machinery in fact do a hundred and one jobs for which there is no time when going at full production.

Every fortnight all the employees meet and discuss the current situation regarding materials and so on, and all problems are aired. The management are proud of the family feeling, which they foster in these and numerous other ways—by organising a basketball team, taking the workers on trips round town or to the beaches once in a while—providing chairs for all who can sit and work at the same time—in fact by taking a real interest in their employees.

The future of both canning and the can industry—as in most things—depends on China, the various peace treaties. Britain, America—in fact on world developments. With its head just above water, the industry struggles along but Cans and Canning are optimistic.

(The final article in this series will appear on Monday's China Mail).

## Living Language

Why we say All Bunkum.

"All bunkum" means "all nonsense" and it comes from the town of Buncombe, N. Carolina. The town's representative once talked out Congress with a long nonsensical speech which, he explained later, "was directed not at the House but at Buncombe." Fellow-representatives got the idea they all talk like that in Buncombe—and the town's still sore about it.

## Mail Notices

Registered articles and parcels must close one hour earlier than the ordinary mail times shown below.

Public Holiday Monday, August 6. The G.P.O. and the Hongkong P.O. will be open for the sale of stamps from 9 a.m. to noon; other post offices will be closed. There will be one general delivery commencing 10 a.m.

### SATURDAY, AUGUST 4

By Air: U.S.A., Canada, 2 p.m. P.A.A. Formosa, 3 p.m. C.A.T. Siam, Malaya, Indonesia, Australia, New Zealand, 5 p.m. P.O.A.S. Japan, 5 p.m. B.O.A.C. By Surface: Macao, 8 a.m.; 5 p.m. S/S Hu Men/Tak Shing. China, Peoples Republic, 9.30 a.m.; 5 p.m. Train via Canton. Philippines, 1 p.m. S/S Hermelin. Formosa, 2 p.m. S/S Wing Sang. Japan, 2 p.m. S/S Hermod. Malaya, Indonesia, 6 p.m. S/S Tjampou. Siam, 6 p.m. S/S Sin Kiang.

### SUNDAY, AUGUST 5

By Air: Siam, Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m. H.K. Airways. Indo-China, France, French North & West Africa, 5 p.m. Air France. By Surface: Macao, 1 p.m. S/S Tai Loy. Philippines, Noon, S/S Pres. Monroe.

### PUBLIC HOLIDAY MONDAY, AUGUST 6

By Air: Formosa, Noon, via C.A.T. Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m. B.O.A.C. Japan, 5 p.m. B.O.A.S. Formosa, 3 p.m. P.A.A. Canada, 5 p.m. H.K.A./N.V.A.L. Siam, Malaya, 6 p.m. C.P.A. By Surface: Macao, 8 a.m.; 1 p.m. S/S Hu Men/Tak Loy. China, Peoples Republic, 9.30 a.m. Train via Canton. Philippines, 1 p.m. S/S Hermelin. Formosa, 2 p.m. S/S Wing Sang. Japan, 2 p.m. S/S Hermod. Malaya, 6 p.m. S/S Tjampou. Siam, 6 p.m. S/S Sin Kiang.

### BRITISH CROSSWORDS

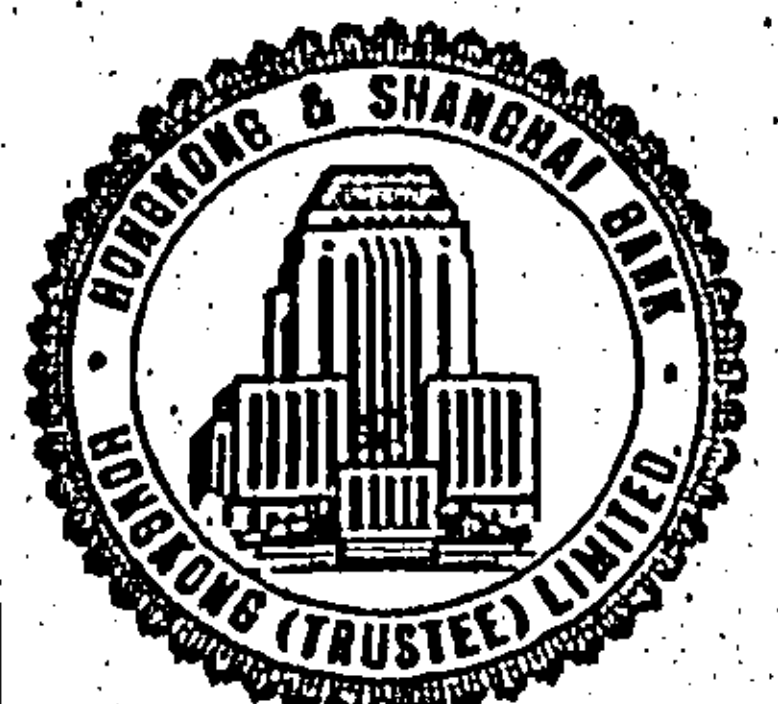
As we explained to readers earlier this week, owing to a breakdown in mail supplies, we have had to discontinue temporarily our daily British Crosswords feature. It is expected that new supplies will be forthcoming from England in the immediate future, and British Crosswords will be restored to the China Mail when again available.

## SIDE GLANCES By Galbraith



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"You never argue with me about politics! No, you save it and fight with people having fun at parties!"



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